

THE GATEWAY

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CLEANING UP AT CLUBS FAIR Dorothy Pawlina cleans up booths in Quad with the beer gardens behind her.

SHAWN BENBOW

Applications up, funding down for most U of A faculties

KRISTINE OWRAM

News Editor

Continuing funding cutbacks at the U of A are forcing some faculties to tighten their belts again this year—and it's a trend that Dean of Arts Daniel Woolf finds distressing.

In March 2003, it was estimated that budget cuts to the University of Alberta's faculties would total over \$17 million, forcing average entry grade up in order to curb enrollment. Arts and science are the two largest faculties at the University of Alberta, have been particularly affected—the entrance average for the faculty of arts has climbed from 70 to 72 per cent this year, while students wishing to enroll in the faculty of science will need a 76 per cent up from 70 per cent last September.

Despite recently receiving approximately \$250 000 in funding assistance from the office of the Provost, the faculty of arts has been forced to take extreme measures to deal with the funding cutbacks, including instituting a hiring moratorium for the next three years that will cut almost 30 academic positions from the faculty.

The faculty of science has been forced into a similar situation, and is planning on dropping 27 academic positions and twelve support staff posi-

tions over the next three years.

Other than academic positions, funding has had to come out of many other areas in the faculty of arts.

"In some cases [the money] has come out of sections that are no longer offered or that have been combined with other sections, and in some cases the departments have taken it out of their equipment budgets."

DANIEL WOOLF,
DEAN OF ARTS

According to Dean of Arts Daniel Woolf, individual departments have been given some choice as to what areas funding will be cut from.

"In some cases [the money] has come out of sections that are no longer offered or that have been combined with other sections, and in some cases the departments have taken it out of their equipment budgets," he said.

PLEASE SEE FUNDING • PAGE 3

Task force proposes campus smoking ban

COSANNA PRESTON

Associate News Editor

While most of us were enjoying our summer breaks, the U of A Senate Task Force was hard at work creating 22 recommendations that, if implemented, would make the U of A the healthiest university in Canada.

The task force, chaired by associate professor of public health sciences Dr Louis H Francescutti, presented its report, "Becoming the Healthiest University in Canada: Improving the Overall Wellness of the University of Alberta Community," in July.

Though there were many suggestions made, including better changing facilities for cyclists, more resources for recreational programs, and healthier food options on campus, the suggestion that attracted the most attention from the media and the community was a total smoking ban for the entire campus, both indoors and out.

"It would be a total ban of sale and/or use of [tobacco] products as well. So you couldn't just go outside to smoke. You'd have to basically go off university property," said Francescutti.

Francescutti admitted that smokers will likely be angered if this proposal is passed when it goes to the Board of Governors in mid-September, but said that the pros and cons must be weighed. While wanting to promote

U of A may gain country campus in Camrose

CATILIN CRAWSHAW
Associate News Editor

Augustana University College faces significant changes to its administration if a proposed merger with the University of Alberta is approved.

Located in Camrose, Alberta, Augustana is currently home to approximately 1000 students. Owned by the Evangelical Lutheran church, the college only receives limited funding from the Alberta government due to its status as a private educational institution.

As such, according to Interim Academic Dean and Vice President of Academic Affairs Roger Epp, Augustana has recently been plagued by financial woes.

"We went through a hard year of some uncertainty last year, and this is a very good option which has emerged from a very hard year for us," said Epp.

In order to compensate for rising costs, Augustana has been forced to raise tuition as well as delay both salary increases for staff and building upgrades.

"They're a private college, they get only restricted funding from the government of Alberta, and they get little

or no funding from the evangelical Lutheran church, who are the owners of the actual buildings, and so on," remarked University of Alberta Deputy Provost Art Quinney.

"They're a private college, they get only restricted funding from the government of Alberta, and they get little or no funding from the evangelical Lutheran church..."

ART QUINNEY,
U OF A DEPUTY PROVOST

"In the instance where academic costs are increasing very markedly with little ability to increase revenue through other means, they're dependent on very significant increases in tuition," he added.

If the merger goes through, Augustana would become a separate campus of the U of A, and the campus would become a faculty comparable to Faculté St Jean.

PLEASE SEE AUGUSTANA • PAGE 2



SHAWN BENBOW

THINKING ABOUT OUR HEALTH Louis Francescutti of the Senate Task Force.

healthy living, he realizes that people have the right to choose to smoke. He noted it is important to be respectful and understanding of those who smoke, and he believes cessation programs should be available free of charge for smokers.

President of the Students' Union Mat Brechtel was slightly less supportive of the task force's plans. Though the SU has yet to form an official position on the report, Brechtel warned it is important to find a balance in order to properly represent and support all students on campus, especially when

considering campus bars. If the smoking ban is passed, both RATT and the Power Plant will be forced to go smoke free, joining Dewey's, which was made smoke free last year.

"We tend to support this as much as we can but have to be careful that we are serving students' needs; those who want to smoke in bars as well as those who like the non-smoking environment. It's a very delicate balance to try and figure out," said Brechtel.

However, support for the ban seems to be far from lacking.

PLEASE SEE SMOKINGBAN • PAGE 3



7 What did you miss about school over the summer? That's right, Camp! Crime Beat! Well, quit your sobbing, because we have a page-long summer special today. Okay! Ssshhh...

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Friday Sun and cloud, "Happy Prince" seeks princess bride; High 27, Low 14
Friday Sun and cloud, "Happy Prince" seeks princess bride; High 27, Low 14
Saturday Sunnery, enjoys daredevil sports like rappelling and polo; High 25, Low 8
Friday Cloud and sun, Gran says I'm dashing; High 23, Low 9
Source: Environment Canada

Outside
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From the archives

Before you gripe about Beartracks this year, take a moment to reflect on the registration process in past years. This day in 1973 marks the first time students had to register at the University of Alberta. The registration was open to law and medical students but it was a stepping stone on the way to total advanced registration. The advanced registration meant the University could student enrollment numbers prior to September and could assign teachers accordingly. In past years teachers had been reassigned only a week before classes. The new process meant only a trip to the mailbox instead of walking between various buildings to sign up for classes.

1973



13 James Ihia
daddy's lost
you wish he was.
Read an interview
with the
ex-Smashing
Pumpkins band
A Perfect Circle
guitarist in the
A&E section.

THE GATEWAY

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colophon

The Gateway is produced using Apple Macintosh computers. We used Podunk Script 2c and Linux Astra 600 flatbed scanners, and a Canon Canoscan FS4000WS optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Microsoft Word is used for text. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, including the weights of Helvetica, Arial, Avant Garde, and Avant Gothic. The Gateway's games of choice are The Legend of Zelda, DOOM and Chrome Trigger.

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New supercomputer puts U of A on the grid

KEVIN MAH
News Writer

The unveiling of western Canada's first supercomputer at the U of A this week gave research at the University a big boost.

Installed in the General Services Building, the system is the third fastest in Canada and according to U of A computing science professor Dr Jonathan Schaeffer, it is one of the highest capability computers in the world.

The supercomputer, a Silicon Graphics Origin 3900, cost about \$3 million. With 256 processors, 256 gigabytes of RAM, and ten terabytes of disk space, the unnamed system (to be dubbed in a ceremony this month) has amazing potential, said Schaeffer.

"Let's say I could do one unit of work on a portion of the art PC in a day. [I estimate] I can get about 512 units of work (about a year and a half's worth) done on [the supercomputer] in a day."

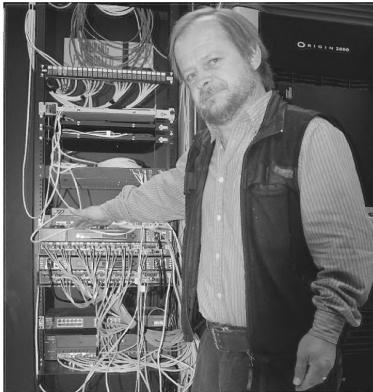
The system was placed at the U of A as part of the \$50 million WestGrid project, which aims to build up Alberta and BC's high-performance computing infrastructure. Schaeffer, one of the project's leaders, described WestGrid as part of a larger effort to keep Canadian researchers on the cutting edge.

"Research is a very competitive industry right now," said Schaeffer. "There are people [at the U of A] who don't tackle certain research problems because they can't compete with colleagues in the US with faster computers. These resources allow us to be competitive."

The WestGrid project, which was founded by Schaeffer and four colleagues in 1999, will soon give local scientists access to computing facilities at the University of British Columbia, University of Calgary, and Simon Fraser University. The project was funded in part by the Canadian Foundation for Innovation (CFI) to build and share complimentary supercomputers throughout Western Canada.

Physics professor Dr Robert Rankin notes students will benefit indirectly from the higher-calibre researchers and graduate students these facilities attract to the campus. "It will enable projects in the physical and computing sciences that would not have been possible otherwise. It really makes a qualitative difference in the type of research that can be done here," he said.

Local scientists are eager to put it to work as well. Gordon Broderick, a member of the Institute for Biomolecular Design's Project CyberCell, hopes to make a complete



KIRKHAM

BOOSTING RESEARCH Dr Robert Rankin with the U of A's new supercomputer.

simulation of a living cell for faster, cheaper, and safer testing of new medicines.

"Supercomputing in any form is a critical technology for the success of this project, and we have every intention to take up the [U of A's] offer to use this new machine," said Broderick.

"There are people [at the U of A] who don't tackle certain research problems because they can't compete with colleagues in the US with faster computers. These resources allow us to be competitive."

Schaeffer and Hayes both noted an increased emphasis on what Schaeffer calls "computational research."

"There's a greater emphasis [today] on using computational tools in experiments," says Hayes. "Instead of building something first and trying to simulate it, we build it in the computer first."

When asked just how much more powerful computers could get, Schaeffer noted that there are physical limits to how much can be done. "We'll hit the [speed] wall with current technologies in about ten to fifteen years." But he remains optimistic that a solution will be found. "Whenever we seem to hit a wall as the human race, there always seems to be a technological innovation around the corner that allows us to keep going."

Most students will not directly benefit from these new computers, but those involved in research have much to gain. "This gives them a chance to work with world-class computing facilities, and that's very exciting," said Schaeffer.

Merger will benefit Augustana financially

AUGUSTANA • CONTINUED FROM PAGE 1

"Augustana would be transferring these assets to the University of Alberta essentially as a gift, but I guess the catch is that we also come with a debt load that would be a matter of discussion, and we also have some long-standing needs in terms of the buildings on this campus and in terms of the salaries of the people who work here," said Epp.

While the merger offers financial solutions for Augustana, the University of Alberta will benefit as well, according to Quinney.

"We see it as an opportunity for the University of Alberta to have a campus that may be attractive to students who want a smaller institution experience," commented Quinney.

"If the merger occurs, Augustana will become a secure campus, but Epp is confident that this will not compromise the current student body."

"I think we've had pretty good support from students. Certainly returning students are aware that we've been through some uncertain times, and I think they appreciate stability," said Epp.

"Unlike some other church-based colleges in Alberta, most of our students actually don't come here because we're a church institution," he said.

Presently, the Board of Regents at Augustana has approved a merger, and the Board of Governors at the U of A has approved the concept of a merger. However, the University is only prepared to go ahead if it does not interfere with the operation of U of A capital budgets, according to Quinney. Essentially, the merger depends upon whether Alberta Learning will approve the request for funding.

"We anticipate that if we get the green light in terms of funding in through the governance processes this fall," said Quinney.

This would be followed by more detailed planning. Quinney added, explaining that at the earliest, the merger would occur by 1 April 2004.

"We've been really impressed by the discussions with senior administration people at the University of Alberta in the discussions we've had in spring and summer. Very impressed," said Epp. "I think we're on the same page in all of the most important respects."

STREETERS

The U of A Senate Task Force has proposed a smoking ban on campus to promote healthier living.

How would you react to a smoking ban on campus?

Stephanie Dargin
Science IRobin Stretch
Science IVivin Thomas
Engineering IITao Jin
Science IV

I totally agree with that. There should be no smoking around here. It stinks for one thing, and it's bad for everybody's health. And it doesn't just affect smokers, it affects non-smokers too.

I like the idea. Because I don't smoke and I don't like smoke, it's disgusting.

I'm a non-smoker, so I think personally I don't like smoking in most areas. Well, outside is fine, but not inside. As long as it's a well-ventilated area, it's fine.

It doesn't matter to me at all. I'm trying to quit smoking, so I think it will help me quit smoking.

Compiled and photographed by Caitlin Crawshaw and Cosanna Preston

Students develop new citizenship course

CAITLIN CRAWSHAW
Associate News Editor

Inspired by suggestions given by Ralph Nader during his talk on campus last year, 300 hundred U of A students in conjunction with the Students' Union have developed a course aimed at giving students the tools for greater civic participation.

Their efforts have been successful, resulting in a new citizenship course which is currently under development by students and professor alike. The course may be offered by the department of political science as soon as next September, according to former SU president Mike Hudema.

"We got this idea from when Ralph Nader spoke here, and basically he said that a lot of our education is centered around us growing up corporate as opposed to growing up civic," said Shannon Phillips, executive policy and information officer of the Students' Union.

"And so, what [Nader] proposed was that U of A students get themselves together ... and put together a course about what it means to be an active and engaged citizen," she said.

Last year's Students' Union did not initiate the proposal process, but Hudema and Phillips played an important role nonetheless.

Hudema is quick to emphasize that the course is the result of students' interest.

"I think it's more of a student-driven course than a students' union-driven course," Hudema said. "We just provided a forum where they could talk about it and find out what the next step was."

Phillips and Hudema explained that the 300 students who e-mailed the SU formed working groups to brainstorm ideas for the potential course. In coalition with the SU, the course was



CREATING CHANGE ON CAMPUS Mike Hudema and Shannon Phillips.

proposed to the University with great success.

"I know that it was really well received by the dean of arts and by [the vice president academic] last year," said Phillips. "I think the way we communicated it was like, 'look, this is part of your practical application in arts, and there's this certain kind of idea that arts isn't relevant enough. This is one of the ways that an arts education could somehow teach more practical skills.'"

According to Hudema, the citizenship course is unique in several respects.

"Well, it's the first of its kind in terms of a student-led course," said Hudema. He added that the course is also the first course in Canada, to his knowledge, to have been proposed by a students' union.

Both Hudema and Phillips are pleased with the outcome of the proposal, but argue that greater change needs to happen both inside and outside of universities in terms of foster-

ing greater civic responsibility. "If you go to your average person on the street and ask whether they feel like an integral part of the democratic process in Canada, I think the resounding answer that'd you'd get would be 'no,'" said Hudema.

While the course curriculum is not currently known, Hudema explains that the course will aim to give students better tools for change.

"The basis of the course is to teach people about what it means to be a citizen and to look at different historical developments, like the women's movement or the civil rights movement or those type of movements. That's what we're envisioning as the start of the course," said Hudema.

"Hopefully what this course is about is trying to give people some of the tools and the tool box, saying, 'dream, think about the world that you want, and then here are some tools that you can have,'" he added. "We should all be active participants in creating the world that we want."

'This is just the beginning' of funding issues at the U of A

FUNDING • CONTINUED FROM PAGE 1

"With that, and with the little bit of extra money we were able to get from central administration, we were able to keep the bulk of our lower level courses intact."

"The application numbers for both admissions and readmissions are up, and when we look at the total number of students who were admitted, the numbers are not anywhere near as high as the number of students who applied."

CAROLE BYRNE,
ACTING REGISTRAR

Although Woolf feels the individual departments and the faculty as a whole have done a "remarkable job" in dealing with this year's cutbacks, he is worried the situation isn't going to change any time in the near future. The faculty is planning on reducing its number of students from 6000 to 5650, but class sizes are continuing to grow.

"I would say this is just the beginning," he said. "The fact of the matter

is, the University has grown considerably over the last several years, but at the same time, our teaching capacity has been reduced considerably. More resources from the University or the government would certainly help the situation, but the government has made it very clear that it's not providing any more at the moment. We have a budget, and we're obliged to live with it."

Vice President (Finance and Administration) Phyllis Clark agreed that space issues at the U of A are anything but a temporary problem. "I think there's going to be tremendous pressures on universities in Alberta in the future," she said.

"We're facing a growing population and more people who have graduated from university who, judging by behavioural studies, will want their children to go to university as well. Demand will continue to grow."

According to Acting Registrar Carole Byrne, far more students applied to the U of A this year than last, but many were not admitted due to an administrative decision to only increase enrollment by one per cent.

"The application numbers for both admissions and readmissions are up, and when we look at the total number of students who were admitted, the numbers are not anywhere near as high as the number of students who applied," she said. "The use of facilities has been pushed to its limits, especially in arts and science."

Proposed ban meeting with some resistance

SMOKINGBAN • CONTINUED FROM PAGE 1

Approximately 80 per cent of the comment cards returned to the task force showed overwhelming support for the ban. However, that percentage is based on only a few hundred comment cards out of the 7000 that were distributed.

"The benefit plans for out-staff and faculty will not be chewing up millions of dollars a year on things that they don't have to chew up."

LOUIS FRANCESCUCCI,
CHAIR OF SENATE TASK FORCE

This percentage is similar to that of Dalhousie's support when it became the first Canadian university to implement a total smoking ban last year.

Francescucci believes the ban, though meeting some resistance from smokers on campus, will benefit the University in the long run. With the aid of free cessation programs for smokers willing to quit, the University will not only be healthier, but money will not be lost on health care for smoking related illnesses, he said.

"The benefit plans for out-staff and faculty will not be chewing up millions of dollars a year on things that they don't have to chew up."



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If you would like to review all Students' Union job postings, they can be found at this website: www.su.ualberta.ca/workopportunities

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University of Alberta

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STUDENTS' UNION PAGE

SEPTEMBER 4 2003

MEET YOUR STUDENTS' UNION EXECUTIVE

MAT BRECHTEL PRESIDENT



The President is the chair of the Executive Committee and is responsible for representing U of A students in the larger community and for the overall policy and operational direction of the Students' Union.

Welcome to the U of A. Whether this is your first year here or your fifth, you're sure to find things

that inspire, engage, drive and excite you: relish this and enjoy the meandering route to accomplishment. This year, your Students' Union will be trying to take on a number of new initiatives to make student life better. I will be working with four people for whom I have the greatest respect: I encourage you to come and visit us to see what an inspiration for daily life can accomplish. Good luck in the upcoming year; don't settle for anything less than what you want.

JANET LO VICE-PRESIDENT ACADEMIC



The VP Academic policy influences both SU and University policies on academic matters, ranging from concerns and initiatives involving teaching quality to textbook costs.

As VP Academic, I sit on several sub-committees and am able to inquire into academic issues and convey student opinion. I will be working with two phenomenal student committees this year: the Academic Affairs Board (AAB) and the Council of Faculty Association (CoFa). To be the best representative that I can be, I need to hear your voice; I encourage you to talk to your elected Student Councillors and your Faculty Associations. Get involved and be proactive on campus. I look forward to what I anticipate to be an awesome year.

CHRIS SAMUEL VICE-PRESIDENT EXTERNAL



The VP External is responsible for Students' Union relations with government and the larger community, from developing policy on issues such as post-secondary funding, coordinating provincial and national lobbying efforts and improving the public profile of students and their concerns.

When dealing with the municipal, provincial and federal governments, building links with the community-at-large, or appearing in the media, you can count on me to be acting on your behalf. We're going to be fighting to keep our institution accessible to all students, regardless of financial background. Two major issues we'll be dealing with this year are the tuition debate, as well as proposed Bill 43 legislation (watch for more details in an upcoming SU Page). I'd encourage you to take interest in the issues surrounding you on campus and get involved.

TYLER BOTTON VICE-PRESIDENT OPERATIONS AND FINANCE



The VP Operations and Finance is responsible for managing the SU's nine million dollar plus budget; he also oversees departmental operations and works closely with the General Manager and the President in managing the daily operations of the Students' Union.

The biggest challenge for the Vice President Operations & Finance is to take on the least glamorous of all elected positions within the Students' Union. Thankfully, this is not work that I do alone — your money is important and you need to be sure that the investment you have made in the Students' Union is worthwhile. I welcome your comments, concerns and suggestions anytime. My office door is always open so don't hesitate to stop by and let me know what's on your mind.

JADENE MAH VICE-PRESIDENT STUDENT LIFE



The VP Student Life is responsible for all non-academic aspects of student life, such as working with residences, parking initiatives and planning SU events like Week of Welcome and Antifreeze.

I am anticipating a tremendous year ahead, full of bright and shining programs and the involvement and evolution of an inclusive and diverse campus community. Look forward to seeing the diversification of our trademark events in addition to some new programming endeavors. The student affairs side of my position will also be working hard on student life issues. Working together, students have great potential to enhance the student experience! Please never hesitate to let me know your concerns, ideas, or just come and chat!

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UPCOMING SU EVENTS:

Sept. 6: WOW Carnaval

The Weakerthans @Shaw Conference Centre with Jim Bryson, The Embots, Fractal Pattern

Sept. 6: Blackalicious

@ Reds with The Oddities and Darkson Tribe

Sept. 7: Tegan & Sara

@ Dinwoodie Lounge with Metric

Sept. 9: Swinging Utters

@ Powerplant with Youth Brigade

Sept. 10: Not By Choice

@ Powerplant with Retrograde, Lillix, Cassidy

Sept. 23 & 24: Faculty By-elections

Sept. 24: D.I.E. board

Application deadline

Sept. 30: Revolutionary Speaker Series

Chuck D @ Horowitz Theatre; tix @ Ticketmaster



Look for Year of the Bike on Campus

Demos in Celebration Plaza Sept. 4 & 5, 10am-3pm



Profile of a great Canadian: Stephen Lewis

IN RECENT YEARS, the world's poorest countries have become overwhelmed with a pandemic of HIV/AIDS and as the richer nations of the world stand idly by, millions of people die each year.

Luckily, there is a beacon of hope amongst the sea of ignorance and his name is Stephen Lewis. Currently the United Nations Special Envoy for HIV/AIDS in Africa, Lewis is truly one of Canada's greats. A self-proclaimed socialist and feminist, Lewis has dedicated his life to dispelling away at what many would deem hopeless humanitarian catastrophes.

However, his political career did not start on the international stage. The son of David Lewis, the leader of the Federal New Democratic Party, he grew up in an intensely political and social environment where social issues were discussed around the house ad nauseum. He spent much of the 1960s and '70s as an elected official from the Scarborough riding in the Ontario Legislature and as the leader of the Ontario New Democratic Party.

Surprisingly, it was Brian Mulroney of the Federal Progressive Conservatives that rocketed him into the world arena. In 1984, then Prime Minister, Mulroney appointed Lewis as the Canadian Ambassador to the United Nations. From there he moved on to work with UNICEF. In 1997, alongside his UNICEF duties, he served as a member of the Organisation of African Union's Panel of Eminent Personalities investigating the Rwanda genocide, and he returned to Canada in 1999 after completing his appointment as the Deputy Executive Director of UNICEF. Finally, in June of 2001 Lewis was appointed as Special Envoy for HIV/AIDS in Africa by the United Nations' Secretary-General Kofi Annan.

I WAS FORTUNATE enough to hold an interview with Lewis after his lecture in Saskatoon. His strong and serious responses were accented with humour and signs of weariness.

He noted that when dealing with such a horrific pandemic like HIV/AIDS, any situation for that matter, feelings of hopelessness and futility are useless. He stated that there is always a way to improve a situation. Some problems may be harder to fix than others, but the best one can do is keep trying different solutions until the problem is improved.

"If you give up or if you subside in futility then you're not only dooming the people who you might help but you're also endorsing a sort of focus on despair which is unproductive. It doesn't get you anywhere," Lewis emphasised.

"I have a lot of patience and I am prepared to continue hammering away. ... It takes lifetimes and lifetimes and lifetimes to improve conditions for people, but it's very much worth doing."

Lewis said the way to create change was to force awareness on people by speaking about the issues, isolating the injustices, putting pressure on governments, encouraging people to join activist NGOs.

Lewis took his own work even further when his daughter convinced him to begin a foundation. The Stephen Lewis

Foundation, which was established earlier this year, focuses on delivering care to women dying of AIDS, getting orphans back to school by paying school fees, and helping people living with AIDS.

"We have never had anything equivalent to HIV/AIDS. It's absolutely without historical precedent," said Lewis at a lecture he gave in Saskatoon, Saskatchewan for the National Community—University Conference in May.

"If you give up or if you subside in futility then you're not only dooming the people who you might help but you're also endorsing a sort of focus on despair which is unproductive. It doesn't get you anywhere."

STEPHEN LEWIS,
UN SPECIAL ENVOY FOR
HIV/AIDS IN AFRICA

"The black plague in the fourteenth century does not approximate what is happening in the pandemic of HIV/AIDS. We will lose more lives to AIDS than were lost in the two world wars of the twentieth century, military and civilian lives put together."

Lewis noted that before the pandemic in Africa subsides there is the serious possibility of one million or more deaths. That is equivalent to over three times the population of Canada being wiped out in a period of 30 years.

ACCORDING TO LEWIS, the worst part of the pandemic is that due to the way the disease is transmitted the most productive age group (15 to 49 years of age) is hit the hardest because of their sexual activity. The disease then largely affects women because of the nature of gender inequality. Unable to support themselves in the regular workforce, women are often forced to sell themselves as prostitutes making them much more susceptible to the disease. Of the 30 million people living with the virus in Sub-Saharan Africa, 58 per cent are women. Of those infected with the virus between 15 and 24 years of age, that number jumps to 67 per cent.

"We are depopulating whole parts of the continent of its women," said Lewis. "In Botswana one out of every two women [between 25 and 29] have been served with a death warrant."

"I've heard words like extinction, annihilation. I've never heard words like these before in Africa," Lewis said, illustrating the increasing seriousness of the pandemic.

Unfortunately, the work is beginning to be too much for Lewis, who will soon turn 66. Recently a grandfather has forced him to see that working in

Part one in a semi-regular Gateway series focusing on the works and accomplishments of great Canadians.

*Words by Casanova Preston.
File photo by Matt Fehner.*

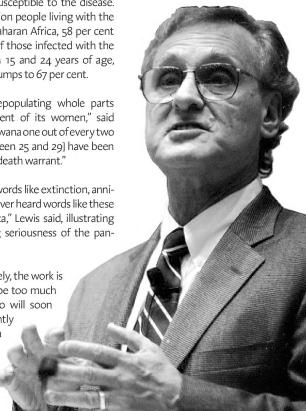
the field of HIV/AIDS has become far too time-consuming. When I asked what he did in his spare time, he responded that he had none; when I chuckled he quickly corrected me, stating that it was a very serious issue for him. Lewis mentioned that when he used to have spare time he read contemporary novels and listened to classical music but now his work has taken over.

"I still listen to classical music. It's on behind me when I am working but even on long trips I just check myammable email, that's all I do. I have more plugs and apparatuses on computers than you've ever seen on every single airline that flies and I don't have a balanced life. I am an unbalanced person. My wife considers me unstable," Lewis joked. He then quickly added in a stern tone, "No, it's a problem."

LEWIS REMAINS TORN between his own health and stability and improving the human condition. In his haste to finish the interview in order to tackle his ever-looming work, Lewis offered some words of advice to those struggling to make a difference. The first step, Lewis mentioned, was serious commitment in volunteer hours to an activist NGO or a body of the UN like UNICEF. He also emphasized the importance of travelling and gaining experience abroad by witnessing the desolate conditions in which we allow other humans to live. Finally, he mentioned that, just as in Africa, it always seems to be women who are putting in the most hours and bearing the burden of care when dealing with crises around the world.

"As I travel around the world, it's young women in their 20s and early 30s who are a kind of new peace corps emerging everywhere. In the most difficult situations, refugees internally displaced, conflict, you'll find young women carrying the burden and they're from all over the world. They're being picked up by NGOs, they're fabulous and they're on the front lines. They've just gritted their teeth, stuck in it, and they then get employed because of it."

For more information on Stephen Lewis and his foundation visit www.stephenlewisfoundation.org



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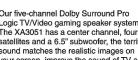
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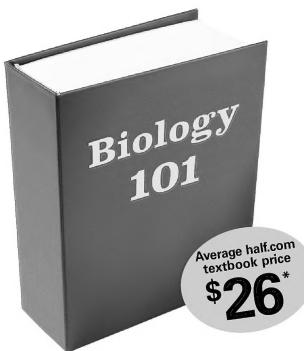
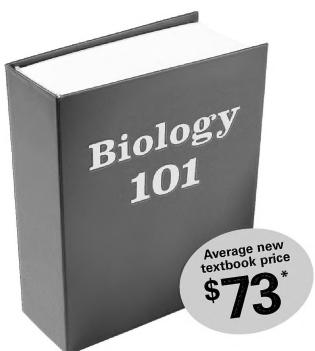
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A VERY SPECIAL SUMMER CRIME BEAT

Compiled by Barrie Tanner
(btanner@ualberta.ca)

The Campus Crime Beat is a weekly column that keeps the University community up to date on the criminal happenings on campus. The purpose of this column is both to educate and to entertain.

The University of Alberta remains one of the safest campuses in the country, in part because of the efforts of campus security, but in large part due to the diligence of students and staff who act as eyes and ears for the University community, reporting suspicious people and unusual events. If you see something out of the ordinary that deserves your attention, as insignificant as it may seem, you can contact Campus Security at 492-5050.

PASSENGER SQUEALS ON DRUNK DRIVER

At 5pm on 1 May, University Constables received a complaint of a disturbance on 87 Ave in front of the Butterdome. Upon arrival, officers found a maroon Buick parked at the curb. A male passenger was in a heated argument with the female driver, and beer cans were visible both inside and outside the car. The male was intoxicated, and was arrested immediately. The female driver displayed signs of intoxication as well, and the passenger claimed she had had "four or five" drinks. She was arrested and charged with impaired driving. A breathalyzer test would later reveal her blood-alcohol level was 0.26%. Neither was affiliated with the University.

SCOPING SCUMBAG BROUGHT TO JUSTICE

On 10 May just before 10am, a female staff member in Corbett Hall contacted Campus Security, stating that a suspicious-looking man had entered her office, looked around, asked for directions and left. Officers responded, and caught up to the suspect as he jog-walked across the street. They stopped him, he became belligerent and abusive and ran into traffic on 87 Avenue. University Constables arrested the suspect for failure to stop for a peace officer.

On further investigation, it was found that the man had been trespassing from University property in 2002 and had a warrant entered by Edmonton Police. Officers also found a syringe with an unknown substance in the liner of his jacket. He was handed over to EPS.

TWO MANY HOOBS

On 11 May at 2:30pm, two males were spotted in a car near the vehicle pool at the Edmonton Research Center. They were smoking marijuana, and neither was affiliated with the University. The driver was given a 24-hour suspension, his second since another suspension had been handed out to him by University Constables earlier in the year.

BLOODY AXE RECOVERED

On 15 May at 7pm, Edmonton Police contacted Campus Security advising them that they had received a call from a male who saw an axe wrapped in a garbage bag near Biological Sciences. University Constables rushed to the area and secured the scene where, in fact, they discovered a bloody axe wrapped in a garbage bag. Edmonton Police forensic investigators.

NO CAMPING AT COC

On 20 May at 3am, officers spotted a man sleeping near the west doors of the Campus Outdoor Center. He was

found to have a long list of prior convictions, including robbery, drug offences, violence and weapons. He was also in possession of break-and-tools, and was arrested.

POSSIBLE POWERPLANT RIOT AVOIDED

On 21 May at 11:20pm, Powerplant staff called for assistance in removing a number of people smoking drugs on the second-floor of the bar. As University Constables escorted several of the partakers out of the building, the band playing encouraged patrons to "go and get 'em back" by fighting with Constables, and nearly 30 people, most unaffiliated with the University, poured out of the building. When backup arrived, as well as several Edmonton Police cruisers, the group quickly dispersed.

FLASHER TRACKED TO RUTHERFORD

On 23 May at 1pm, a female heading into the LRT terminal was approached by a male, who proceeded to flash her and run away. She activated the LRT help phone, and LRT security members quickly arrived on scene. Campus Constables were notified.

When the female victim entered HUB mall, she saw the suspect and gave chase with LRT security. University Constables caught up to the suspect in Rutherford Library, and apprehended him. He was found to be on probation for making indecent phone calls and committing indecent acts. He was arrested, charged with indecent exposure, and trespassed from University property.

WALK, DON'T RUN

On the evening of 6 June, a man was seen jogging on 111 Street and Saskatchewan Drive. As a University Constable in the bike unit approached him for a warning, he proceeded to run away into the river valley. The officer on bike quickly caught the suspect, who claimed he had a knife in his pocket. He was taken to the ground immediately, and arrested for failure to provide identification to a peace officer. He also had a warrant for possession of stolen property, and was taken to Campus Security holding cells until Edmonton Police took him off their hands.

EARLY HOSPITAL CHECK-OUT

On 18 June just before 2am, an officer spotted a suspicious-looking man coming from the direction of University hospital toward campus. He was approached and identified, and it was discovered he had an outstanding warrant and an extensive criminal history for a variety of offences, including sex-related crimes. He was arrested.

DELINQUENT CAR THIEVES NABBED

On 24 June at 8am, officers on patrol observed a passenger hanging out of his door on 87 Avenue and 110 Street. The University squad car pulled over the vehicle, and the driver stated the vehicle was stolen and that she didn't have a license. The two passengers and the driver were promptly arrested, and the driver charged with possession of stolen property over \$5000. The second suspect, a youth, had been reported missing and the third had been charged for carrying a prohibited weapon. The wanted youth was also in possession of a stolen driver's license.

FALSE NAME FIASCO

On 4 July at 4pm during a routine warning to skateboarders between Timms and Telus Center, a boarder gave a false name to officers. Once his real identity was discovered, it was found that he had been previously trespassed from University property. He was arrested, and daddy was phoned because he was a minor.

AIR-ONE, K-9, 5-0 JOIN FORCES

On 9 July in the early morning,

Edmonton Police contacted Campus Security for assistance in locating a stolen vehicle they had pursued near the Law building. The vehicle was located near the HUB loading dock and, with the help of the Edmonton Police K-9 unit and Air-One, the suspect was found moments later.

FELON SIGHTED IN BUS LOOP

On the evening of 16 July, officers spotted an intoxicated male in the bus loop. He was identified and was wanted by Edmonton Police. He was HIV positive, had Hep C, and had a record for violence, robbery, weapons offences, break and enter, auto theft, regular theft, drugs and fraud amongst others. He was arrested.

WHAT'S WITH THE WHITE STUFF?

On 18 July at 7:15pm, two people were observed acting in a suspicious way on the west side of Fine Arts. Officers investigated and discovered one man using narcotics. He was arrested for possession of cocaine.

ROOFTOP RAMBLERS AT FSJ

On 20 July at about 4pm, three youth were seen on the roof of Faculté St Jean. This has been a recurring problem throughout the summer as youth van殆 and attempt to break and enter into the Faculté.

EAGLE-EYED OFFICER SPOTS WANTED MAN

On 28 July at 5:45pm, an observant Constable in the bike unit recognized a man that had previously been trespassed as he sat on the south side of Rutherford. He was arrested, and it was discovered that he also had six warrants from EPS.

WANDERING THIEF GROUNDED

On 13 August, an officer noticed a man walking into several buildings on campus, then suddenly in possession of a backpack. He was approached and identified, and the Constable found he was wanted on an Alberta-wide warrant, and had warrants by several other law enforcement agencies. He was handed over to Edmonton Police, and the backpack, which he stole, was returned to its rightful owner.

THEM BUSES AIN'T FOR SLEEPING

On 15 August, a man was spotted sleeping in the bushes adjacent to Dentistry/Pharmacy near the Civil Engineering Building. He had a record for violence, break and enter, theft and sex crimes. He was arrested for public drunkenness and lodged in Campus Security's cells.

CHICKEN SOUP GONE AWAY

On 11 August, Constables received a report of smoke coming from a room in Newton residence. Officers arrived on scene before the fire department, and discovered a pot melting to the stove. They removed the pot, shut off the stove, and ventilated the apartment.

WHITE-GLOVED STRANGER IN RUTHERFORD

At 4:30pm on 17 August, a male was reported to be using a CD player in the circulation desk in Rutherford. He was acting strange, and wore white gloves. Officers identified and spoke to him, warned him that he is not allowed to use university resources if he is not a student, and told him he would be trespassed if they had to deal with him again.

FEDERAL INMATE LOCATED NEAR DENTISTRY

On 23 August at about 2am, a Student Auxiliary Officer observed a male stumbling in the bus loop as he made his way towards the Dentistry/Pharmacy building. The suspect passed out beside the building. He was identified as a federal inmate, and had a record for violence, weapons, break and enter, theft, drugs, fraud and failure to appear. He was taken off-campus.



PHOTO ILLUSTRATION: LEANNE FONG

DADDY, TAKE ME HOME Drinking too much is a common summer "crime."

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OPINION

managing@gateway.ualberta.ca + thursday, 4 september, 2003

Unilateralism falls flat on the world stage

SURPRISE, SURPRISE: with over 140 000 troops stationed in Iraq at a monthly cost of about \$3.9 billion, lawmakers in the United States are starting to feel the heat from their citizens and soldiers. In response, the US is drafting a UN resolution that calls on other nations to come into Iraq and help determine its "economic and political future."

Perhaps it's the constant attacks on its soldiers, or the scrutiny and criticism leveled at the US over the way they've handled things, but now they're asking the international community to play a larger role in turning Iraq into something more than a smoking crater of a country.

But, of course, the Americans would still retain military and political control there.

While it may seem that the US wants help, in reality they want to be pulling the strings while the only international body who should be overseeing the operations in the Middle East, the UN, stands idly at the sidelines.

Yes, I know many people feel that Saddam Hussein had to be stopped, and yes, the US took the initiative in dealing with a potentially dangerous dictator. But as the States continues to justify its ends by stating that a massive cache of weapons of mass destruction (WMD) exists in Iraq, I, like any other logical, analytical university student would like the US to come up with the goods.

Excuses, like the weapons, have been moved or hidden, and are woefully inadequate. If the US military had the wherewithal to monitor Iraq via satellite and notice these WMDs, and if they have satellite photos of weapons trucks and caches, they would presumably have the ability to continually track said trucks and caches.

Their WMD excuse, it seems, is just that. So instead, they'd like the international community to note that they freed the Iraqi people from a violent, psychopathic madman, and please could we lend a few hundred soldiers/agents and a few millions dollars to "help" Iraq rebuild.

Fine, we'd love to help; but some what about the other messes the US and other nations have created about the world? What about other severe problems that need to be dealt with? Kim Jong Il continues to drive North Korea to the brink of nuclear war, and the US and UN does nothing but wag their fingers, warning of some vague doom that would come to pass if they reactivated their nuclear program.

And what about situations like Rwanda? After the genocide of some 800 000 Tutsis and moderate Hutus, the UN intervened, and promptly left the country on its own. However, according to the CIA's own website, "A series of massive population displacements, a nagging Hutu extremist presence, and Rwandan involvement in Congo wars over the past four years in the neighboring Democratic Republic of the Congo continue to hinder Rwanda's efforts."

If a nation or group of nations is going to intervene to prevent or stop a significant injustice, then those nations can't just leave a mess behind. It's akin to baking a tray of sadness and leaving someone else to clean up all the flour and sugar spilled on the floor. It's a sloppy way of doing things.

This also spreads a nation's human resources thin. There are about 496 067 soldiers in active duty in the US military (June 2003); of that about 28 per cent are stationed in Iraq. Meanwhile, other countries, whose population or government has been aided by the US or US (or other nations for that matter) struggle to get back on their feet.

Countries need to finish what they start when they begin military or aid campaigns in other nations. We can't go waltzing into the Congo, kill a whole bunch of people, and then hope that the local interim governments can sort out the resulting disorganization.

Economic and military aid should include legitimate, UN-sanctioned overseers who have specific plans and goals to turn these struggling nations into efficient, worthwhile contributors on the international stage.

Unilateralism only begets more conflict, and by the admission of the United States, Canada, and other developed and developing nations, all the actions we're taking are allegedly designed to prevent that very thing.

ADAM ROZENHART
Managing Editor

LETTERS

McCrea needs to spend more time in the BC back country

Kirsten McCrea's article in the 28 August issue, "The loss of BC's forests is more tragic than the loss of 'stuff,'" will undoubtedly confirm her status as a radical critic of contemporary society, but shows little understanding of the actual issues involved.

Moreover, her ridiculously simplistic and misanthropic denunciations show an unfortunate sense of political narrow-mindedness. Indeed, the entire premise of the article—that we should regret the loss of many trees more so than the hundreds of homes that were burned—is fundamentally wrong.

Having just finished my fourth summer treeplanting, I'd guess that I've spent quite a bit more time in the forests of BC than Ms McCrea has, which is too bad because she could obviously learn a thing or two by experiencing what she so self-righteously opines about.

The burning forests that she finds so tragic are, in fact, anything but tragic. Lodge pole pine, which is the predominant tree species in most parts of southern BC, require fire for natural regeneration. With a lifespan of about 125 years, Lodge pole pines release pinecones containing seeds for the next generation of trees each year. The only way that these seeds ever have a chance to become new trees, however, is if a fire comes along and heats the pinecones up to approximately 125°C, at which point they explode and the seeds release.

Fire is a natural part of the forest ecosystem and though this was a particularly bad year for them—mostly because they were so close to human habitation—it has little, if anything, to do with "the crumbling of our ecosystem." This is the ecosystem working the way it always has, and hopefully always will.

What is tragic is the centuries-old habit of automatically suppressing fires everywhere, as well as not removing the underbrush that builds up over time in forests close to where people live in rural-urban inter-tion, but idiotic desire to "keep them natural." Instead of relatively minor fires every few decades, giant wildfires like the one in Okanagan Provincial Park result.

MEL BACKSTROM
AgForAll

McCrea's obviously never heard of the *Lion King's* Circle of Life

Some of the things Kirsten McCrea ("The loss of BC's forests is more tragic than the loss of 'stuff,'" 28 August) fails to realize (if you assume she's talking about the environment, and not spouting anti-capitalist rants after mentioning BC's forest fires) is that the area Kelowna is in is hot and dry. It's always been that way.

Similarly, the forest fires are severe because there hasn't been a forest fire there for years, and a lot of dead material builds up over time. It's natural. And it has nothing to do with buying or selling, or clearcutting, or

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most importantly, the Alberta sage grouse, which, by definition, hates BC anyway. As well, the trees there actually need fire to spread their seeds, so without it there would be no trees.

Finally, regardless of whether it's low-income inner-city housing filled with gentle hippies or low-density residential housing in suburbia, when your house burns down, you get sad. When it doesn't, you are happy. And when it's turned to your neighbour, hippy or capitalist, you're going to help them.

NEAL OZANO
U of A Alumnus

The SU should direct their enthusiasm at real problems

Hey, remember a few years ago when all those shiny SU folk with their dazzling smiles came up with the idea of the U-Pass? Genius, I said; a cheap way for tons of people to get to school in a way that's less harmful to the environment. That's so smart, and particularly relevant when more and more parking spaces being turned into buildings. When I first heard about it, I thought such a good idea would be implemented immediately.

Well, it's been a few years and we've yet to see anything come of this fantastic idea. Perhaps this is just another case of something that is only being pursued until certain people get elected. Election time is really the only time you'll hear the U-Pass being mentioned.

Come on, SU people who are in charge of sorting of the U-Pass, whoever you mysterious creatures may be. What are you doing anyway? You come out of the woodwork during the first week of school and then, when no one is noticing, you just slip into conveniently located habit holes. Well, my SU fees pay for those habit holes and I want to know where my Pass is.

I'd take a cheap bus pass over some giant cast's craddle/entrainment game thing during the god forsaken Week of Welcome. Actually, there are lots things that are worse than the American Eagle fall line fashion

show that is WOW, but this isn't about me or eager first years. It's about the U-Pass.

Clearly, there is little more we can do about rising tuition than complain. SU you guys suck at lowering tuition, but it's OK. I realize it's tough. But accessibility is something that perhaps needs consideration in more literal terms, yes? I think with your "positive attitude" and "enthusiasm," Edmonton Transit could be pretty in your hands. So this year, how about focusing on something a wee bit more useful than, um, a bear bell.

SABREENA DELHION
Arts IV

Edmonton should stop spending frivolously

Biking past the gaping hole in what used to be part of the Jubilee parking lot has allowed me to further reflect upon the extreme stupidity of the city bureaucracy and city council. Not only will this new expenditure further mangle traffic along the already overcrowded 14th Street, but this lame duck project will continue to underperform as the city expands ever farther out.

The option of better bus services should have been looked at, rather than spending a great deal more money for a slightly faster service that is locked into a specific route. In fact, long-term it will cost more for maintenance and upgrading than buses would.

I can think of few reasons to have expanded the LRT beyond what is just to justify the city's earlier idiocy and the desire to win a "pissing contest" with Calgary. This same desire seems to be the underlying reason for throwing money away at another unnecessary item of ego enlargement: Air-One.

I suppose it's too late to change anything, and if there is, in fact, nothing we can do to stop this colossal waste of cash that will burden future taxpayers, the least we can do is force those involved in the development process, and their future successors, to live in the city. That way they will be more careful before they spend.

ALLEN FAULKNER
Arts I

Stow the attitude, buster

It's about this time of year when holier-than-thou students try to hear their version of justice on every other Pat and Nancy in the university by begging the Gateway to tell them not to talk in the hallways, clogging the arteries of the student body. That's good for them.

But I've also noticed that no one, in my entire life on campus, has ever verbally requested such a thing from me, a long-standing member of the U of A's robust Student Obstruction Club.

I'm certain that any clot of students would disappear when faced with a kind gesture or a "Hello, few people can get through your herd," or "Disperse!" order, and learn the lesson that people who blab in the hallways aren't just some abstract "other" they read about in the Gateway, but actually themselves. Relying on this letters page to forgive student behavior is like rolling a salamander up with a copy of the New Yorker and expecting it to learn right.

So, before we start wasting column-inches, let's put things into perspective. We all have voices, and those of us who don't have voices have legs and arms to deliver a "shove it" gesture. Those of us who don't have voices, legs and arms? Well, they have something even better suited to ramming through crowds: an electric wheelchair. Or so I hope.

RAYMOND E BIESINGER
Arts IV

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The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author, as well as a gummy signature for the Managing Editor, to be considered for publication.



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Healing, not punishing, sex offenders should be our focus

ANTHONY
EASTON

The common view of pedophiles is medieval, akin to demons who snatched infants in the night. It has become almost mythological and unreal, the images of men in stained raincoats giving candy for virgin flesh or murderers lurking in the shadows awaiting their prey. With little reason, lurid stories have replaced real knowledge. There are people in the world who fuck kids, and that desire is destructive to its victims, its perpetrators, and society as whole. But the way we treat the problem will continue to perpetuate that cycle.

We are using methods of control from the eighteenth century, and we refuse to acknowledge the damage this does. We hound pedophiles through vigilante committees—from signs on the grocery store bulletin board, with phone numbers and blurry photos to the website www.pervjusticenow.com with its phone numbers, home addresses, e-mail addresses and instant messaging information for easy stalking. We place pedophiles on sex registries so that they cannot find places to live or work. We send them to jail without treatment, where correctional officers turn their backs while assault or murder occurs. August provided the

We are using methods of control from the eighteenth century, and we refuse to acknowledge the damage this does.

None of this helps the pedophiles or their victims. It makes curing these people impossible, because of constant shame and harassment, they will never seek help. The criminal justice system ignores the disease and no one in the community has the courage to call the "treatment" counteractive or unhelpful. Pedophiles should be treated like the mental illness it is. We should stop using methods of "treatment" that have been proven not to work, or that do work but would not be humane in any other circumstances, like electro-shocking perpetrators' genitals or rendering them useless through chemical or surgical castration. To be fair is to look at programs that work.

In Ontario there is a pilot program that takes volunteers from the community, trains them and assigns them to

most recent example, with the savage beating and strangulation of Father John J. Geoghan, who molested at least 100 boys before being caught and jailed. This sort of vigilantism has been given the thumbs up by the public and even politicians, most notably Stockwell Day.

a sex offender who is leaving a secure facility and entering the larger community. Between four and six people act as a buffer around the offender, providing an ear when urges cannot be controlled, social encouragement and acting as a buffer for the public at large. This has worked wonders but it takes someone with a rare attitude to participate—one that believes in rehabilitation over punishment.

Other solutions that come mind, like units that isolate and treat pedophiles together, new methods in therapy, and medication and control have been thought of but not given a fair chance. They're expensive, take up time and space, and require public support in the form of tax dollars. The physical revulsion that occurs when thinking of intergenerational sex makes mercy for those who commit it impossible. It's difficult to look at this problem without seeing an innocent child whose life is ruined. This isn't one of those moral grey areas where the crime could be right under the correct set of circumstances, and asking people to look at these crimes and consider them as anything but insane is considered preposterous. But we have proven that the way we treat pedophiles results a continued cycle of crime. To help stop these activities, we need to look to our own communities, and recognize that we are responsible for our citizens.

Branding pedophiles as sick monsters doesn't help anyone. To end this epidemic is to treat it, and it is shameful that we are not.

Don't hide your lovin' ways behind an ice cold beer

JAGDEEP
DHALIWAL

I would have absolutely no romantic life if I didn't drink alcohol, or more specifically, if the poor saps I end up in the back of my Ford Aerostar didn't drink alcohol. Even relationships that took off and became fulfilling and loving partnerships have started with a night of drunken tomfoolery that later morphed into something more serious.

And I'm not just talking sexually (for a change). I usually need at least three vodka slimes in me before I'll tell a girl I like her or ask for a phone number or ask if she'll accompany me to the latest *Magic: The Gathering* tournament. I guess that's where the old term "liquid courage" comes from, but am I cursed to spend the rest of my awkward, masturbation-rich, broken-hearted existence forever dependent on a bottle of Alberta Premium?

I always suspected that as soon as I finish this, my sixth and final year of my four-year degree, that my booze-aphilia will have been curtailed. But then what the hell am I supposed to do? Relly on my wif? Probably due to my cirrhotic liver, I'm about as smooth and charming as Archie Bunker on methamphetamines. No, sadly, when I'm sober, chicks scare the pants off

me (which, sadly, is usually the only time I get to use "chicks" and "pants off" in the same sentence).

But I think there may be a silver—or at least silver-plated—lining on this particular dark cloud. Looking back on those rare occasions where I snagged a girlfriend—at my speech-slurring, drink-spilling, urine-wall-mural-creating best—everything became so much easier.

"Hey, ugly, just get confident or you'll die lonely and emasculated in an alleyway with your pants around your ankles and a 12-sided die up your ass, just like Orville Redenbacher did. You want that? Huh?"

Once I know the girl likes me, I can let my shoulders drop, I can tell jokes without so much forced effort and a reliance on racially insensitive punchlines. I no longer have to be violently drunk to get a date, or kiss, or hand job in a Humpty's restaurant parking lot.

I think that's the ticket, dear reader; I and all those who share my affliction have to approach the latest cutie girl du jour with the relaxation and

comfort of a second, third, or possibly even fourth date. I suppose some people may call this confidence, but I feel this way of approaching things is better than just taking Pizazzface McVelcroshoes aside and saying, "Hey, ugly, just get confident or you'll die lonely with your pants around your ankles and a 12-sided die up your ass, just like Orville Redenbacher did. You want that? Huh?" And then you punch them.

This is easier said than done, granted, but being a man about things involves more than watching hockey and laughing at your friends getting hurt. It involves taking initiative without the aid of a crutch, even a delicious crutch that comes in a glass with a slice of lime and a straw, and involves me throwing out my inhibitions, pleasant scent, and dignity.

In many ways, the drink is a shield. It's a separation from actual rejection, a scapegoat; it places quotation marks around everything you say or do in the course of an evening. There's nothing wrong with heading to the bar, chatting up a sweetheart and getting a dance or a phone number. But I want to approach something using the limited tools I was shafted with by trying to succeed on my own merits. Remember, the next morning you're going to wake up and be sober and it's the real you that's going to be the deciding factor for what's on the breakfast menu: Egg McMuffin or morning-after loving. May the force be with you.

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- Adults (ages 30-55) and adolescents (ages 13-19) with no family history of mental illness to serve as a control group

Participation would involve two or three visits to the University of Alberta Hospital. During these visits, volunteers will complete pen/paper and computer tests examining cognitive skills. As well, volunteers will be asked to participate in a safe brain imaging technique called Magnetic Resonance Spectroscopy (MRS), a technique similar to MRI which allows us to measure the amount of certain brain chemicals.

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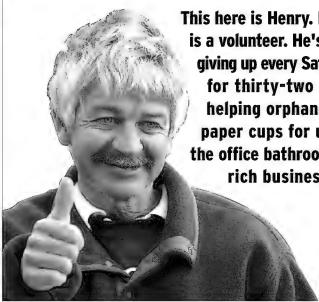
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I can't believe I'm actually graduating



ADAM ROZENHART

After a Van Wilder-esque stint at university, I'll finally be graduating next spring. Yep, six years and two Major changes later I'll be able to go out into the world with my Bachelor's degree and beg for change from the hobos on Whyte Avenue.

I'm fortunate enough to be able to say I have few regrets. There was the odd relationship that should have ended sooner than it did, and there were a few times where should have have gouged my eyes out with a rabid cat instead of going to class—Psych 375, for example, was far too ambitious a class for someone who thinks a "neuron" is a ride at Klondike Days.

I gained a lot of weight, lost some of it, then gained more back. I met people, schmoozed with important people, and wedged Rod Fraser on two non-consecutive occasions. And through it all, I picked up three important pieces of knowledge that I will now impart to you.

1. **You are not a number.** Not a whole one, anyhow. Actually, from the Administration's perspective, you're hardly even a decimal. You're a dirty, micaceous flake of humanity willing to pay top-dollar to have Professor Boringface talk at you about how important it is for you to not plagiarize the guy sleeping next to you in class. Don't let it get to you. About four years from now, you'll be spilling drinks on the people who used to cancel your registration because you didn't pay your confirmation deposit. Savor this thought.

Psych 375, for example, was far too ambitious a class for someone who thinks a "neuron" is a ride at Klondike Days.

2. **Sleeping on campus is not "hep."** Neither is wearing hiking boots, or joining the Trekkers' Liberation Front. Though these three things usually are mutually exclusive, there are students lame enough to do all three things simultaneously. The key to not becoming one of these people is to pretend to sleepwalk into the offices of the Trekkers' Liberation Front and whip a pair of hiking boots at anyone inside. Now that's U of A pride.

3. **Mesh caps were never cool.** This really has nothing to do with helpful advice to get you through your degree. I'm just sick to my fucking teeth of seeing everyone wearing these things. They're only cool in trucker circles, and among carries. I'm serious. Stop wearing them.

So, I have five more classes to complete before I graduate. This article may be about eight months early, but I'm all about doing things ahead of schedule. Follow this advice and you'll lead a happy life up until you graduate. Beyond that, friends, it's all a clean slate.

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Welcome back to sex, booze, and debauchery



JOSHI KJENNER

As another summer reaches its glorious zenith, the time for reflection is nigh. Summer savings goals and summer get laid goals have been pathetically underhanded, trunks have been traded for trousers, and in general, life, like cross-dressing, just got a whole lot less sexy and interesting. So, on that note, let me be the third person to say welcome back, assholes!

Don't be sad, though, school isn't all doom and gloom. The U of A, despite what our militantly Marxist Students' Union might indoctrinate you with, is a great place to go to school. This fine institution, despite being chronically under funded and riddled with lame, curly-haired suburbanite clowns who think they're funny, is going to be a pretty mint place to spend the year.

You'd think that eight fantastical, explosive-infused months of my articles to look forward to would be more than enough to ensure the school year of a lifetime, but believe it or not there's even more to look forward to here. If you've always wanted to finally express the musings of your long-suppressed inner broken record, you'll

Remember, this is your last chance before the heavenly, blessed sex thief we call marriage rears its ugly head, so you better get your numbers up while you still can, party people.

First, there's nothing like good old voluntary attendance to really kick up the fun factor of anything. Feel like getting pants-shittingly loaded? Bust out the Depends and head out to RATT, bud. How about an all night bukkake/Different Strokes marathon? Give 'er (and meet me in the Gateway offices Tuesday night at 11). Even if you're one of those pole-dancers who always goes to class no matter what, just knowing you don't have to be there makes it much better.

Another great part of university is the mean, median, and mode age of your peers. I don't mean to discriminate, but once in a while it's nice to kick it with someone who's still physically capable of kicking, or someone who lacks pubes not because of hormones but because of a Mach 3. To be able to consistently interact with a group within two or three (or in our Editor-in-Chief's case, 32) years of your age is a blessing, and it results in a lot of positive things. Chief among these things, besides of course mad-pokemon games, is sex—dirty, plentiful, sweaty, bloody, groan-pierced, don't-let-the-door-hit-your-ass-on-the-way-out sex. Remember, this is your last chance before the heavenly, blessed sex thief we call marriage rears its ugly head, so you better get your numbers up while you still can, party people.

Party people, another great aspect of university life. There are so many different people at this school, no matter where you go you're going to have someone to make fun of. Because let's be honest with ourselves for a second: there's really no better way to make yourself feel better than by taking some dipshit down a few pegs.

So, with those points in mind, I would like you all to venture into this year with a solitary goal: to have filthy, nasty, oily, prepubescent sex with someone within two years of your age while calling him or her a douche-bag dachammer. And film it.

Never, ever ask this girl for the time



CORAH CUNNINGHAM

I once took a linear algebra class and man am I ever glad I did, because it really helps me cope with the fact that I live in the fifth dimension. You see, in the fifth dimension, the concept of time is something of a complicated matter; please let me explain.

The time on Earth is what we call "real time." The clock on the kitchen wall is ten minutes faster than real time. My alarm clock can't tell time and they all go off in fifteen-minute intervals anywhere in between "just falling asleep" and "hey, you've missed all your classes." Since the clock in the car always says 3:19, that leaves only my wristwatch, which is set fifteen minutes faster than the alarm clock that wakes me from my deep slumber.

This system of telling time was developed circa 2000 to counteract my tardiness and I can confirm it's undeniably ineffective. It causes my sister much distress when I wake up at midnight and rush to get ready for school. Even getting up at midnight can't seem to get me to class on time. I'm always late, except when my sister sets my watch ten minutes fast, then I'm twenty minutes early. I just don't understand.

Now when people ask me what time it is, I try to figure out what time they would like it to be. If they have minutes to get to Corbett Hall, I tell them they have twenty. Who likes to be in a rush anyway? And if they want to know how much time is left after ten minutes of sleep therapy, aka genetics

class, I tell them they have three. There's only one exception to my time proposal, and that's the "real time" waiver; when someone asks for the "real time." I have to tell them real time and not my subjective view on this trivial matter, which requires many minutes and much effort to conjure.

Come to think of it, you should probably never ask me for the time. I can barely operate a motorized vehicle, yet alone figure out this time notion. You want the time? Get a watch. God knows there are many reliable, functional, real time clocks all about this fine university.

My fifth dimension time concept not only applies to the minutes and hours of the day, but days in the month as well. I schedule my midterms three days ahead of time so hopefully, by some divine intervention, I will be prepared for an exam. However, this can be very confusing when I realize my schedule says the midterms take place on a Sunday, and the University's

locked its doors.

I place everyone's birthdays either during Christmas break or Reading Week, and I hold a birthday for myself anywhere in between four and six times a year. There are only two dates that aren't modified, and those are my two favorite days of the year: St. Patrick's Day and Halloween.

I keep this jumble strategically laid out in my daptimer which is constantly missing.

As for months, they are broken down into three large sections: school, working and drinking. Two months may lie on the same day and one month will last for 52 sleeps. This all can get very frustrating, and before I know it I'm two months and eight days ahead and still twenty minutes late.

Confused? Me neither. All you need to know is that if you choose to live in the fifth dimension, you're never going to be on time for class. Not that you were going to be on time anyway.

Dave Alexander's TOP TEN Things to do with your bagpipes

- 10 Octopus decoy.
- 9 Impress chicks: aka "Operation: Lone Piper."
- 8 Learn how to play by attending strangers' funerals and just lettin' her rip.
- 7 Strip it to your back and audition for a community theatre production of the *Hunchback of Notre Dame*.
- 6 Buy a bear trap and use it as bait to catch yourself a Scotsman.
- 5 Go to a store that sells beanbag chairs and screw with the people at the returns counter.
- 4 Learn to shoot poison darts out of the pipes and become the newest member of the ultra-lethal but not very stealthy Scottish Ninja Union (SNU).
- 3 Fill it full of haggis and use it as a piñata at your Robbie Burns Day party.
- 2 Push the limits of rap music.
- 1 Two words: "Angus McBong."

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U Fashion, Gateway

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Everybody likes clothes. For years they've been keeping us warm and cozy, distinguishing us from those pesky nudists, and boosting our economy by finding work for otherwise never-do-wells like Calvin Klein and Baron Xavier Von American eagle outfitters. But with tuition, rent, groceries, and all those other "necessary expenses" often being too much to take, how does a student manage being on the so-called "cutting edge" of campus fashion and still have enough left over for a used Psych textbook?

To get to the bottom of this pressing concern, the Gateway assembled a crack team of fashionologists to observe the dressing habits of U of A students and investigate the best places in Edmonton to re-create student style for the price of a month's supply of K.O. After weeks of studying Parker Brothers' fantastic board game *Mall Madness* and clawing through smelly jungles of bargain-priced madness, we now present, for your consideration, our findings on how you can dress like a genuine university student for under \$40.

retro timelords

Nothing says hipster-geek chic like some retro togs. Timelords from the '60s and '70s have been known to occasionally catch a wormhole to the U of A campus, sporting vintage paraphernalia. Oversized belts, a plague of mini-buttons, a rekindled and insatiable passion for legwarmers? Either Cyndi Lauper's yellow-haired ghost has been possessing the bodies of unwitting co-eds, or the B's are, like, totally back.

What we found:

belt: \$9.99 Value Village
skirt: \$4.99 (plus 10 per cent student discount) Goodwill
t-shirt: \$1.99 (plus 10 per cent student discount) Goodwill
iron-on transfers: \$1.84 Walmart
legwarmers: \$4.99 Value Village
shoes: \$2.99 Value Village
total: \$28.79

Where: Goodwill (10155 80 Ave)

Who shops there: If you look hard enough, there's something for everybody at Goodwill. As long as you don't have a serious dust allergy and you don't mind sifting through racks and racks of Garth Brooks t-shirts to find that one gem, chances are you'll love it.

Selection: Since Goodwill operates on donations, it's possible to find anything. From jeans to furniture to Captain and Tennille record you can't live without, Goodwill has it all. However, if you have more discriminating tastes, you'll have to make a few trips before finding something worth wasting your student loan on.

Price: Most clothes sell for under \$10. With t-shirts selling for \$1.99 and skirts \$4.99, Goodwill has a definite advantage over their rival, Value Village. With an additional ten per cent off for flashing your OneCard, there's nothing a student can't afford.

Atmosphere: Catering to a young and trendy University market, the Goodwill on 80 Ave generally has better selection than the other branches in Edmonton, despite its comparatively small size. Although you'll still find the usual quality, age, and style of clothes similar to any Goodwill store in the country, its size and clean lay-out will make shopping a breeze.

As for service, the staff won't provide help unless you ask for it. But they have enough to deal with, especially with the allegedly regular occurrence of customers leaving "soiled" clothes in the change room. However, since the store is well organized, with signs on each rack clearly indicating prices, help likely won't be needed.

mall-stars

Considering our fair city has more mall-space per capita than anywhere else in Canada, it's no surprise that a large number of us look like we jumped right out of a *Stitches* ad. But with so many knock-off velour tracksuits, low-rise booty jeans and poorboy hats around campus, one might think "Jenny's block" is somewhere in west Edmonton.

What we found:

faded denim skirt with vertical stripes (Le Chateau): \$9.99
pink "JLo" hat (Le Chateau): \$6.99
halter top (Le Chateau): \$6.99
fringed sparkle scarf (Le Chateau): \$2.99
total: \$26.96

Fashionologists:
Leah Collins,
Caitlin Crawshaw,
Kristine Owram, and
Sherisse Szymczak
Photos: Leah Collins
and
Katie Iweskie



ay-style under \$40



Where: **Le Chateau Outlet**
(180 3803 Calgary Trail Southbound)

Who shops there: Primarily the budget-conscious 15-25 set, but the razzle dazzle of sidewalk-sale merchandise also seems to attract families with packs of kids and old ladies from the Laura box store across the street.

Selection: Carries an ample supply of new Le Chateau stock for ladies, men, and those darling jr misses, but specialize in liquidation and clearance merchandise. With an overwhelming abundance of clearance items, the outlet could easily keep an Electric Circus dancer dressed for weeks, and all for the price of cover charge at Rum Jungle.

Prices: With most clearance items falling within the irresistible \$0.49 - \$1.99 range, it's like stumbling upon a dollar store whose order of Alf pogos got switched for a metric ton of halter tops.

Atmosphere: Like some sort of polyester Valhalla, the Le Chateau outlet is where all good bar clothes go to die. If you make it past the racks of red-tagged tube tops on the sidewalk, and the precariously-balanced majesty of \$4.99 shoe mountain at the door, the boom of a Christina Aguilera bhangra mix will herald your arrival in this well-priced land of mall treads.

The mass of merchandise can be overwhelming but it didn't stop shoppers from digging up the goods. With squeals of "OMG, did you see the price on this top?" even the most sensibly dressed customers added a sparkly halter-top to their pile of sweaters and dress pants. But with prices low enough to convince anyone that wearing a transparent hanky to grandpa's birthday is a brilliant idea, there's more chance you'll leave the store looking like a runner-up on Canadian Idol than a Joann Rivers-approved superstar.

Though the clothing isn't entirely sensible, the shoppers all seemed to have the good sense to try on their trend-heaps, making change-room space hard to come by. But with extremely helpful staff who will track down the cheapest top to match that ten dollar pair of pants, the wait for a change-room and subsequent trip to the till will be over before you finish singing the first verse of "Drrryt."

trustafarian

From the price of a custom made Che shirt to salon-styled dreadlocks, fighting the power can be expensive. But combine a line of credit with youthful idealism and an interest in accessorizing with protest placards, and you've got a trustafarian, campus' answer to neo-hippie style.

With fashionably unclean threads being hocked at high prices, it can be hard to tell if the unwashed dude next to you in the Humanities' Center found his outfit in a dumpster or bought it at Urban for 400 smackers. Luckily, that kind of confusion proves you can still be a well-dressed child of the revolution by going about things the old-fashioned way: thrift and vintage stores by way of trashcan.

Where to shop: **Value Village (8930 82 Ave)**

What we found: dress: \$7.99 Value Village
sweater: \$2.99 Value Village
boots: \$12.99 Value Village
total: \$26.96

Who shops there: Chic hipsters, single moms and their not-so-single children, hippie-kids, and every person in-between.

Selection: Like old army boots, granny sweaters, used negligés or questionable underpants? All this and more can be yours for a minimal price at "VV." Wandering down the aisles you might be surprised at just how much interesting (or just really ugly) secondhand clothing is out there. From last year's popular styles to the forgotten trends of eras past, a wide variety of clothing abounds in this sometimes dirty but always funky store. Sequined, ripped, shiny, holey, purple and gaudy objects d'art linger among brand-new-looking clothing, sometimes only very gently used. Whether you're on a tight budget or you're just wicked-cheap, fashionable finds can be found here.

Prices: Have a couple of bucks? You can buy yourself a sweater, t-shirt, some funky old jewelry or perhaps a funky old hat (or two). Have a twenty? Buy yourself a jacket straight out of the winter of '75, or recreate hippy-chic to the max.

Atmosphere: Every aisle of VV bears a different look. And indeed all aisles also showcase their own unique signature scent. Over the general aroma of air fresher and filth, subtle notes of mothball and aged stink do wonders in adding earthy authenticity to your shopping excursion. But the adventure doesn't stop there, as you may find yourself returning home with dark, oily smears on your arms and hands to match those on your vintage threads. But it can all be worth it. With a little patience for bargaining and a love of people-watching, you may find this place homey and comfortable.

the uniform

There's a number of reasons why the majority of students stick to the basics of jeans and a t-shirt, but it's not because this common combination is the pinnacle of classic and casual American style. No, we're just cheap and lazy. As September begets October, and October begets the demonic vice-grip of stress and general sadness of midterms, the water bottles clipped to standard-issue Mountain Equipment Co-op backpacks are replaced with large spill-proof coffee mugs, and rumpled and never-laundered jeans are traded in for filth-rolled scrubs and rez sweats. Watch out Dior, Chanel, and Delta Burke—U of A students have created the new derelict!

Where to shop: **Army & Navy (10111 82 Ave)**

What we found (Gentlemen):
Dickies' "khaki" work pants: \$9.99
short-sleeve dress-shirt: \$4.99
sweater vest: \$9.99
coffee mug: \$ 7.99
total: \$32.96

(Ladies): low rise faded jeans: \$19.99
ribbed tank top: \$6.99
zip-up sweater: \$9.99
total: \$36.97

Who shops there: As the Gateway team arrived just before opening only to anxiously wait outside for the delicious bargains within, we got a chance to mingle with some of the patrons. The clientele base is as broad as Whyte Ave is rad, the kind of folks who couldn't care less what you look like or what you're wearing.

Selection: Despite a military moniker, rationing isn't exactly in effect but variety is wanting, particularly in the high-all-Dicksies men's section.

Prices: A notch above thrift-store, yet a notch below Wal-Mart. Let's call it Wal-Thrift.

Atmosphere: There's no better way on Whyte to recreate the t-shirt-and-jeans Gap Special than rocking down to the A&N boutique. Though some may say Army & Navy is officially a "department store," it's bargain basement ambience has a thrift store feel. Upon entering, one is hit with a singular aroma of pants and air fresher magically mixed in with what fumes leak in from the Ave. Just when you think the shopping experience has reached it's wretched peak, you'll be re-acquainted with the musical stylings of Britney Spears. While groovin' to "Slave For You" you may find yourself sidetracked from your jeans-finding mission by a gratuitous display of baby blue velvet track suits. Though reminiscent of signature pieces by everyone's favorite celebrity designer, they are in fact something infinitely better: "JLo" designer velour track suits, for the low, low price of \$9.99. The ladies' department has a modest selection. Try on some hipster jeans, t-shirts, and handy zip-up sweaters and you'll be ready to look like one of the flock.

As for the young gentlemen, A & N will suit your casual tastes with an authentic "Abercrombie" long-sleeved tee (\$9.99) or a variety of tops for the casual chap, ranging from the casual waffle to the preppy vest to the short-sleeved dress shirt, all to be found for a bargain. But if you're all about the "name brands," nothing represents at A & N like Dickies, whose work pants come cheap at \$9.99.

The perfect accessories can be found on the lower level. A spill-proof coffee mug can be had for \$7.99 a bit pricey, but a true necessity), and for under \$2.00 a white-out pen can convert your old high school backpack into an authentic MEC.

As you step towards the doors after a good morning of shopping, JLo's synthesized vocals will blare, "My love don't cost a thing." Funny, neither did your new outfit.

SPORTS

sports@gatewayualberta.ca • Thursday, 4 September, 2003

SPORTS IN BRIEF

Football

Coming home from a 31-30 loss against the Dinos in Calgary last Friday, the **Golden Bears** look to this Saturday's home opener for redemption, when the Bears kick off their third season at Foote Field against the University of Saskatchewan Huskies.

The two teams last met two weeks ago for an exhibition game in Lloydminster, with the Bears defeated the Huskies 17-9 on the strength of two touchdowns by running back David Bisset. The Huskies took the victory in last season's Foote Field opener, 24-23.

The game can be heard on **88.5 CJSR** with Bob Stauffer returning to call the play, along with Kevin Karus doing colour. Pre-game show begins live at 5:45pm, with kickoff at 6pm.

Field Hockey

A three-team exhibition tournament will be hosted over the weekend starting at 7:30pm Friday evening with the **Pandas** taking on the EFHA (Edmonton Field Hockey Association) Edmonton Vipers. The University of Calgary completes the triumvirate involved and will play the Pandas Tuesday, 6 September, at 1:15pm at Foote Field.

Soccer

The **Pandas** will be playing an exhibition match against their team's past, with a game slated against the Pandas Alumni team at Foote Field for Monday, 5 September, at 6:30pm. The game will ready the team for the upcoming season opener the following Friday at home against Calgary.

The **Bears** follow with an exhibition match against the Grant MacEwan Griffins of the AAC (Alberta Colleges Athletic Conference). The match will be held at Foote Field this Saturday at 1pm.



FILE PHOTO: KATE WADE

Bizarre Sports Recollections by Joel Chury

The one that always comes to mind first was in 1991 when the Calgary Cannons baseball club was playing a double header against the Tucson Toros and had used too many pitchers in the first game. With a lack of pitchers for the second game, the Cannons had to use some strategy when signing their line-up card.

It turns out that there is nothing to keep the team from adding a coach to the line-up for a game. So, after pitching the rest of their staff, as well as utility outfielder Dave Brundage, the Cannons brought pitching coach Dan Warthen, 40 to the mound.

"Wild" Warthen as he was called during the '90s, pitched a scoreless inning, and resumed his coaching duties the next day.

It turns out that there really was a reason that baseball coaches wear the team uniforms while in the dugout. Two years later when I was a batboy for the team, manager Keith Bodie had to write his name onto the card, but was never needed in the game.

Cowtown heartbreak

The Golden Bears football squad returns home from Calgary with a 1-point season opener loss to the University of Calgary Dinos

BRYAN LEE
Sports Staff

Football is a game of inches.

Twelve inches to be exact—that's how close the Golden Bears came to winning their season opener, a road affair with the Calgary Dinos last Friday. Although Alberta had a 16-point half-time lead, but by the final minute they found themselves trailing, and veteran kicker Mark Wojcikowski's 42-yard dying second field goal attempt only missed by a foot, giving Calgary the 31-30 victory.

"It was very disappointing. It was a hard pill to swallow being up by that much at halftime and letting them back in the game when we should have put them out of it," rookie offensive tackle and former Edmonton Wildcat Ryan Dubyk reflected.

Despite a strong first half that saw running back Jared Winkel run for 112 of his 143 yards in the contest, the Bears sputtered offensively in the third quarter.

Meanwhile, Calgary QB Charles Guedo regained his composure after three interceptions in the first half and guided the Dinos to two scores, cutting the Alberta lead to 23-21.

"We came out with little emotion [in the third quarter]" of a defensive line and special teams coach Marcel Wynychuk noted. "Football's funny because it's an emotional game and momentum can swing quickly. Once you lose momentum, it's really hard to get back. I think that's where we found ourselves."

Momentum continued to shift in ping-pong-escue fashion in the fourth quarter. The Bears pulled further ahead after Kendall Jeske's 48-yard punt return for a touchdown. However, Guedo found his rhythm and his receivers once more, leading to a Calgary field goal and touchdown in the final five minutes.

However, the Bears responded well in the time crunch, only to fall short when QB Darryl Salmon connected with Andrew Ford twice to help set up Wojcikowski's last-second try. Despite the miss, "Woj" had a strong game, connecting his three previous field goals, including a 44-yarder.

"It's a young team and we've never really been in the position where we're leading at halftime by such a large margin. It's a new experience that



GLEN MILNER / COURTESY OF UNIVERSITY OF CALGARY'S GAUNTLET

KABOOM! Golden Bear DB Kyler White (9) takes the brunt of a teammate assisted tackle.

we just have to move forward from," Wynychuk said. Expect plenty of learning experiences this season, as approximately half the roster is made up of rookies.

For the Bears, losing by such a slim margin is an all too familiar scenario. In last year's 1-7 campaign, they lost five of their games by only five points or less. This included a 24-23 loss to the Saskatchewan Huskies, who are in town on Saturday. The Huskies (1-0) opened their season last weekend with a 34-31 overtime win over the University of Regina Rams.

"I think they're going to come in more prepared," Dubyk predicted of the Huskies, who lost 17-9 to the Bears in pre-season action. "They're going to come to play. U of S always puts out a strong team and we're going to have to be ready to play above them."

A tailgate party and BBQ precedes Saturday's contest in the parking lot of the facility. Tailgating begins at 4pm, with the game starting at 6pm. Both are at Foote Field (11601-68 Ave). The game can also be heard live on **88.5 CJSR**, with the pre-game show starting at 5:45pm.

Bullpen catcher: perfect job for slackers



JOEL CHURY

Ramblings Life

Last year I decided that a fast track to some quick cash would come in the form of forging my birth certificate to become a 12-year-old Little League pitcher. After some attempts frustratingly failed, I decided that a different route to cheap celebrity status would have to come from another method.

This year I'm the Sports Editor of this publication, yet this hasn't added my get-rich-quick effort. After a long afternoon of meditation and green tea, it came to me: I was destined to be a bullpen catcher in the major leagues.

The expectations on the happy-go-lucky bullpen resident are so minimal that any self-respecting slacker would jump at this opportunity like the proverbial fat kid on the smartie. Sitting and watching the game from the fenced off benches of the bullpen with pitchers who wait to be called upon for the occasional inning of work would be sweet indeed.

With the Major League Players' Association behind me, I'd be making the league minimum (US\$300,000) for my efforts which is definitely an upgrade over my current salary. Minus taxes, I would still be able to pull down large enough income to allow me to clear my looming student loan debt, and it would also allow me to pick up the tab once in a while when dining with economic lessers, including some doctors and lawyers.

In fact, I'd be pulling down a heck of a lot more than even our Prime Minister

Jean Chrétien, who at \$75,100 a year would barely be worthy of shitting my shoes.

But money issues aside (though they are probably the most enticing factor), a bullpen catcher is expected to pinch hit occasionally for his club, but usually doesn't get more than 20 at bats in a season. These opportunities would allow me to preach to younger players à la Kevin Costner's character Crash Davis from the movie *Bull Durham*. In fact most of my sentences would end with the statement, "when I was in the show."

So, gaining the ballplayer life, having multiple lady-friends in many different baseball cities, telling road-trip anecdotes, tossing free baseballs to kids in the stands, eating all the free sunflower seeds I could eat, and occasionally nursing a sore catching thumb would be worth the effort in gaining quite possibly the best job in the sports world.

Cursed: the karma of posing for an EA Sports cover

ANDREW TOUGAS
Sportd Staff

Michael Vick of the Atlanta Falcons has gone down with a broken fibula during a preseason match. Since the injury coincided with a cover shot of Vick on an issue of *Sports Illustrated* discussing the NFL pre-season, many sounded off that the evil SI curse had again reared its ugly head. But what few people realize is that there's an even greater curse wreaking havoc in the world of sports. Every year it derails careers, impedes athletes' ascension into superstardom and trounces hopes for playoff contention—and all one has to do is be featured on the box of an EA Sports video game.

The EA curse hit first and hardest for its NHL '99 cover boy, Eric Lindros. In a career marred with past playoff failures, a disappointing stint as captain of the Canadian Olympic hockey team in Nagano, and a history of injury, Lindros seemed poised in the 1999 season to regain the form he displayed when he won the Hart trophy in 1995. Through 71 games he had amassed 93 points, and was on pace for what would have been 107 points, but Lindros' season came to an abrupt and jarring end with a collapsed lung during a game in Carolina. The team staff would be accused of urging the captain to board the plane despite his complaints of chest pain, further damaging what was an already tenuous relationship between management and the Lindros family.

The curse was equally unfliching to Mario Lemieux after he appeared on the cover of EA's *NHL 2002*, as the Penguins' fortunes and his own personal appeal would take a beating in Pittsburgh. After dealing Czech super-

star Jaromir Jagr to Washington, the team was still thought to be at least playoff material, led by the superior talents of Alexei Kovalev, Marty Straka, Jan Hrdina, and of course, number 66. But, following a write-off season in which Lemieux spent all but 24 games on injury reserve, the Penguins failed to make the playoffs for the first time since 1990, and Super Mario would find himself the centre of controversy as he put his own team's needs second to the 2002 Canadian Olympic team. Although he would win a gold medal, he would not dress for Pittsburgh after the Salt Lake break.

Each were karmatically bitch-slapped for loaning their likenesses to the box.

Jarome Iginla and Owen Nolan are two young players who both enjoyed breakout years only to see future seasons stymied by the EA curse. Instead of continuing 2003 and 2001 where they respectively left off the years before, the two were karmatically bitch-slapped for loaning their likenesses to the box, damning their promise into wasted years that both would be glad to end. Iginla would suffer a slump reminiscent of his early years when the Flames were really crappy thanks to a groin injury. Nolan would be locked into a tense contract negotiation that would see him miss significant amounts of time.

The dreaded curse was not restricted as seen with the recent edition of EA's MLB game which features both Oakland Athletic Miguel Tejada and Arizona Diamondback Randy

Johnson. Following the trend, Tejada has seen his MVP form from a year ago disappear this year while Johnson's Cy Young ability has evaporated like so many other injured players, as he required surgery early in the season.

Even 2001 cover boy Mike Piazza went from being the toast of the league playing for the Mets in the famed Subway series to the roast of the media as his team show diminishing returns at the plate. Piazza's luck fizzled and his public image would later be engulfed in a pot smoking scandal (does that explain those 10-10-220 commercials, Mike?)

Footballers Dante Culpepper (QB) and Marshal Faulk (RB) endured the curse as they graced the covers on the 2002 and 2003 versions of the EA Sports John Madden franchise. Culpepper's 2001-02 season would see his QB rating drop nearly 15 points (from 98 to 83.3) as he threw 1300 fewer yards than the previous year. Faulk's St. Louis Rams would go from Super Bowl finalists to league laughing-stock as the entire team collapsed under the pressures of losing QB Kurt Warner, while Faulk would fall 400 yards short of his previous season's campaign.

The curse almost always affects the featured player's team's playoff success. Faulk's Rams weren't even close to the playoffs in his year.

Or also ask cager/NBA Live 2000 cover-model Tim Duncan how it felt to go from 1999 NBA Finals MVP to first-round flameout at the hands of the Phoenix Suns. Jason Kidd would attempt his own revenge on the curse in 2003 by taking his team to the NBA Finals for the second year in a row. But the fact that they weren't playing the LA Lakers and still lost

holds some validity that the curse likes to add insult to injury in the worst possible way.

On deck for the NBA and NHL covers this year are the Raptors' star Vince Carter and the Thrashers' Dany Heatley. Neither one can be said to deserve this burden. Carter is trying to regain his tarnished image and elevate

his team back into the ranks of respectability in the NBA, while Heatley is trying to establish himself as a star that can lead his team to playoff glory.

Though the good people at EA have a stranglehold on the video sports franchise, athletes should think twice about boosting their celebrity status. The curse is real.



KISS OF DEATH Jarome Iginla is one of many victims of the EA curse.

SU by-elections

We are now accepting nominations for the Students' Union by-election to be held in several faculties on September 23 and 24. The positions available are listed below by faculty.

Faculty of Agriculture/Forestry/Home Economics

1 Students' Union Councilor Seat

Faculty of Arts

1 Students' Union Councilor Seat
2 General Faculties Councilor Seats

Faculty of Education

3 Students' Union Councilor Seats
4 General Faculties Councilor Seats

Faculty of Engineering

1 Students' Union Councilor Seat
1 General Faculties Councilor Seats

Faculty of Medicine/Dentistry

1 Students' Union Councilor Seat
1 General Faculties Councilor Seats

Faculty of Nursing

2 Students' Union Councilor Seats

Faculty of Open Studies

2 Students' Union Councilor Seats

Faculty of Pharmacy

1 Students' Union Councilor Seat

Nomination Packages are available from 2-900 SUB, 302K SUB, or online at www.su.ualberta.ca/election04/byelection03

Nominations are due on September 12 at 5 pm.

vote
STUDENTS' UNION ELECTIONS 2003

The Students' Union Access Fund is a program funded and administered by students to provide financial aid to ensure that students have access to the funds they need for their education.

We offer six application periods per year. All available money collected last year was given out to students in financial need. Students who are philosophically opposed to the Fund can choose to opt out. For eligibility criteria, application deadlines and our philosophy, visit our website: www.su.ualberta.ca/accessfund



Students Helping Students
Undergraduate Financial Assistance
1-800-SUB | Monday to Friday 8:30am-4:30pm | 492-3483
access.fund@su.ualberta.ca | www.su.ualberta.ca/accessfund



SOCIAL INTERCOURSE

Sleeping Bag Drive-In

Quad
Friday, 5 September at 10pm

A virtual microcosm of all the things you will experience over the next four to eight years of your degree, sleeping a night in Quad is a great way to get accustomed to University life.

You'll founder like a fine arts major in an astrophysics seminar as a large twig digits into your ass. You'll figure out how to procreate discreetly in public places. You'll get a headstart on gaining your freshman 15 (the average weight gain experienced by nearly every first-year student) as you cram your throat with buttered popcorn and sugar-doodles. You'll watch some B-grade movies in public as you perpetually will since you'll never be able to afford cable TV again. And maybe, just maybe, you'll even contract a mild STD, like scabies. Or rickets.

So, grab your finest My Little Pony blanket, join your fellow students in an evening of *The Matrix: Reloaded* (and inexplicably, Robert Rodriguez's *Desperado*) and prepare yourself for a long journey through everything unrelated to the scholastics that will otherwise preoccupy you all year.

WOW AfterParty

with Tegan & Sara and Metric
Dinwoodie Lounge
Sunday, 7 September

With a catalogue of witty pop-folk arrangements, Tegan and Sara—or as I prefer to call them, the West Coast Wonder Twins—will undoubtedly be a crowd pleaser at the final week of Welcome event.

If you're a real big fan of Ani Difranco-style lyrics, raspy pipes and moderately androgynous haircuts, then buddy, you're sure to dig this lo-fi twosome. FYI, the girls scored a spot opening for the legendary Neil Young back in 2000, and if they are good enough for old Shaky there, then surely they're good enough for you.

Beer Gardens

Quad
Thursday, 3 September to Friday, 4 September



RETROGRADE Too good to play for drunks.

Sonica, The Taylor Dons and Broken Angel will be braving the sticky stage at the beer gardens Thursday night. Known around town for their mixture of electronic essentials and industrial influenced dynamics, Sonica is sure to be a fire backdrop to your beer guzzling havoc. I've never heard of the other bands, but I'm assuming by the time any of them get on stage you'll already be so loaded that you'd even cheer for Chilliwack.

Friday afternoon will see the likes of Good Morning, Winston, Sinclair, The Travesty and Retrograde wrapping up the pseudofest festival in Quad. Vancouver's Retrograde will be worth staying sober for and always puts on a good prop-rock spectacle. Their gruff chain-smoking vocals and emo-style sensibility will leave you reluctant to part from the stage to linger in the tent's famous hour-long bathroom lines. So, cross your legs and squirm like a girl because this is one act you don't want to miss.

HEATHER ADLER
Arts & Entertainment Writer

A different shade of hip-hop

Blackalicious

With the Oddities, Darkson Tribe and DJ Echo
Red's
Saturday, 6 September

JAMES ELIFORD
Arts & Entertainment Writer

All rap music has a story to tell. All to often it's a shallow story of gangs and hoes, but there are artists out there with a different voice who are working hard to be heard above the din. Enter Blackalicious, stage right.

With the success of their last release, the intelligent and uplifting *Blazing Arrow*, Blackalicious has contin-

ued to spread the gospel of sweet beats and tight lyrics throughout all of hip-hopdom. They've been hard at work, and—in addition to a new album in spring—both members have other projects on the go. However, unlike many in the rap scene, Blackalicious' lyrics are infused with a mixture of positive themes, reflection and an underlying faith.

Despite taking a more cerebral and heartfelt approach to his writing, The Gift of Gab (Tim Parker) feels as if he is just restoring a bit of perspective to the scene. "Everybody's story needs to be told," explains the lyricist, "and they have a right to express themselves; there just needs to be more of a balance. For every 80 Cent I'd like to hear a Mos Def or a J5."

Gab deflects any suggestion that his work is a step above the masses of gangsta-influenced rap, but does admit that this imbalance leads to problems with perception. "It feels like people are trying to divide me from other rappers, saying you're a good rapper," explains the modest MC, "but I've come from the same

situation. That doesn't make you a certain kind of person."

"A kid came up to me a couple of months ago and I told him I was a rapper, then he asked me if I'd shot anybody. I was like 'is that the definition of being a rapper?'" explains Gab, who blames the labels and music industry for perpetuating these myths for their own benefit.

"These are people who exist and exploit the cul-

ture for money, and they don't know the culture."

Gab hopes that these perceptions will change, and he is doing his part with lyrics that come from deep within. "We try and walk a certain path in life, and there are days that will come and test your faith. As an artist I have to express who I am and how I feel and that comes out in the music," insists Gab. "I feel like music is from the spirit and where I am right now is just get out of the way and let it flow through. I feel like everybody plays a part."

Faith is a big part of Gab's music, and his faith for a better tomorrow leaves him with some strong views on the world today. "I look at things like the last election, with Iraq and with Bush and everything, and sometimes I feel like this is a big show. It's like we're watching wrestling, not what's really going on; there's too many other agendas influencing [reality]," he explains.

"Unless people ever come together and say that we have the power and it's a matter of unity, [then] we'll all be pawns just chasing money. A lot of people don't try and get their souls fulfilled—they're just chasing money. It's understandable, but I think that it's like living in the Matrix right now. People don't understand the power that they really have."

However, Gab doesn't have any delusions about one person having the ability to change the world, and accepts the small incremental victories that satisfy on with faith and patience. "I know that one person can't change [things], but people can contribute," he insists.

"As long as I'm an artist, I'm gonna speak on what I see as the truth, and, you know, I'm just a man trying to make my way in the world. I'm caught up in this matrix as well. I'm just trying to better myself as a person, so I can be a better example." There aren't a lot of rap artists who can hold that promise to their name.



Terrifying for all the wrong reasons

Jeepers Creepers 2

Directed by Victor Salva
Starring Ray Wise, Jonathon Breck, Nicki Lynn Aycox
MGM Pictures
www.mgm.com/ua/jeeperscreepers2
Now playing

ASHA SZKUDLAREK
Arts & Entertainment Writer

Once upon a time, there was a wrinkly, boogey-eyed bat creature from hell who (surprisingly) made its home in one of the many abandoned churches in the great United States of America.

While most of its immortality was consumed by sleeping for exceedingly long periods of time, every twenty-third spring it awoke for twenty-three days to feast upon yummy human flesh, which in all situations was supplied by innocents traveling along some deserted highway in the middle of nowhere. Sound familiar?

The opening scene to *Jeepers Creepers 2* are not unlike those of its lame predecessor: a group of varsity basketball players returning from a championship game via the East 9 Highway are stranded when their yellow school bus blows its tires. The next half hour or so is filled with brain aneurysms and hysteria, in the middle of which the group's dooky, level-headed kid uses the bus radio to call for help. His giddy shrieks attract the attention of a fearless Poho County farmer, who after almost losing his youngest son to the Creeper embarks on a perilous journey to save the stranded athletes.

Like most movie critics who are placed in the tribal-mountain situation of trying to write about a horror flick, I find myself at a loss for any positive criticism. In fact, it's taking all my willpower not to say that this movie, well, sucks.



GET READY TO SCREAM You never know if another crappy sequel is hiding around the corner.

The root of bad horror films lies in predictability, and unfortunately, *Jeepers Creepers 2* delivers just that. Each scene seems to be meticulously planned based on the universal horror film guide book. Generally "shocking" moments are preceded by either dead silence or increasingly loud music, and thanks to the original *Jeepers Creepers*, the end of the film is basically a given.

If you've noticed that I haven't mentioned any character names in the past few paragraphs, it's because they're all so vacant it's barely worth noting them. The actors, which include that girl who played Simone on the riveting soap opera *Passions*, use obtuse expressions and deliver their lines too mechanically

to be deemed realistic. Take for instance the scene in which a character screws around with a wing of the unconscious monster, laughs, and says, "This thing's like a shower curtain!" The actors seem to confuse the proper emotions for their imaginary circumstances as they giggle when they should be shitting their pants in fear.

It's really too bad that director Victor Salva— who had the creativity to produce something as decent as the audience-loved *Powder*—would stoop so low as to cater to society's squeamish prepubescents with yet another load of crap.

The only real horror here is the possibility of a *Jeepers Creepers 3*. Now that would be truly terrifying.

The Weakerthans take on post-punk alt-country-rock

Winnipeg musicians avoid categorization with an amalgamation of eclectic musicians.

The Weakerthans

with Jim Bryson, The Fembots and Fractal Pattern
Shaw Conference Centre
Saturday, 6 September

MIKE ROBERTSON
Arts & Entertainment Writer

Stephen Carroll, guitarist for Winnipeg quartet The Weakerthans, isn't too pleased with the ever-lowering categorization that rock critics feel inclined to bestow upon his band: "It's all a crock of fucking crap; there's good music and there's bad music," he chuckles.

The Weakerthans have suffered through an barrage of attempts to pigeonhole their sound: emo, punk, post-punk, alt-country, and folk rock are just a few of the most common brands.

Their third album, *Reconstruction Site* might be viewed as their hardest rock record if you had to give it a label, but to the band it's just honest music. "Our producer [Ian Blurton] says that our sound comes from growing up playing punk rock and always trying to play ahead of the beat; we never lost that part in our sound," explains Carroll. It sounds a bit like the last half of Weezer's *Pinkerton* meets Rancid's *And Our Come the Wolves*. Their a blend of politically enlightened punk, sprinkled with emotional honesty and dipped in hope.

That unique sound comes from an amalgamation of eclectic musicians:



MISFITS IN THE ALLEY The Weakerthans look a little sketchy, but make good music.

John K. Samson, Weakerthans' singer, played previously with Propagandhi, while John Sutton (guitar) and Jason Tait (drums) earned their first rock credentials in a lesser-known Winnipeg punk band Red Fisher. Carroll joined the group last and has his own idea where band's diverse mellow punk sound originates. "I like to call us an underground band," laughs Carroll. "That's where we live—underground."

Of course, by underground Carroll actually means Winnipeg, a city that—despite the lyrics of Reconstruction Site's "One Great City" which include "I hate Winnipeg"—the band loves very much. Carroll holds the city's art scene in high regard. "The artists and musicians work and create together; they generate inspiration in each other. Winnipeg is a magnet for that." The artwork done for the band's new album was done by local Winnipeg artist Marcel Dzama, who the band

absolutely adores. Dzama's work is often laden with unusual characters like bears and nurses. "He was our first, unanimous choice," Carroll explains. "We even told him that the art had to have bears in it."

Even with quirky bear art and an unusually catchy sound, adoration of the masses hasn't something The Weakerthans have been able to obtain through radio or television attention. "We're not really big anywhere. Our videos aren't even played in any rotation, just intermittently," Carroll notes. They do, however, have a cult-like following all over North America and Europe. "We played our first show ever in the UK and it sold out, which was exciting and inspiring," Carroll says. "We have a really strong following in Germany, and lots of great friends. We love going to Germany almost as much as we love going to Alberta." During a recent adventure in Germany, the band played at the most punk-rock club of their career. "The stage was as big as a mattress. I actually think it was a bed-frame. We could barely fit the drums on stage, and I was standing on the floor playing guitar," Carroll recounts. "You could only fit forty or fifty people in there." To top off the discomfort, one of Germany's biggest stars, Nena—who charmed the hearts of the world with "99 Luftballons" back in the '80s—showed up at the gig with her mother. "I felt so terrible for her because she stood right in front of me, and had an amp blasting in her face. She just smiled and bobbed her head the whole time, but she hung out with us backstage after the show."

At the upcoming Weakerthans show, odds are good that you won't have an amplifier blasting in your face, but regardless of whether you refer to them as post-punk, emo or alt-punk-country-rock, you'll be treated with some of Canada's finest "good music."

SITE UNSEEN



www.gatewayualberta.ca/heatherfoderl/static

HEATHER ADLER
Arts & Entertainment Editor

People have lots of different hobbies: knitting, swaters, playing lawn darts, stealing babies from hospitals for profit. But, since we here at the Gateway have absolutely no life outside of creating this newspaper twice a week all we do for fun is keep a communal online diary used almost exclusively to barbeque one another.

If you've ever been curious about the minds that create this terrible little shit rag then check out our blog. There you will find out about how Adam, our managing editor often loses control of his bows. You'll also read about what happens to Chris Boutilier, the Gateway's editor in chief, after he's been reading articles for so long that spiders start spawning in his sink.

Sure, it may not have a shred of intelligent writing and maybe it will just convince you that paying us to provide this newspaper "service" is clearly unreasonable. But, you have to at least take pity on the fact that our News editor, Kristine Owrarn, has already been fired over the blog three times this week and that Rozenhart is so poor he has to steal porn from his neighbours.

WOW Wrap Up Carnaval



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James Iha and his new circle

A Perfect Circle
Jubilee Auditorium
Friday, 29 August

As separate parts A Perfect Circle makes about as much sense as an inflatable dartboard or a solar-powered flash light, but once you start putting all the neo-creepy pieces together, things somehow begin making sense.

Billy Howerdel, a former guitar tech turned brilliant song writer, is their guitarist. Maynard James Keenan—who is known for playing entire shows with his back to the audience and who has creeped out audiences for years with his sinister singing in Tool—plays the role of lead vocalist. Jodie White, the bassist formerly known as “Twiggy” in Marilyn Manson’s troupe of misfits, plays the five-string thing. And recently the former Smashing Pumpkins’ guitarist, James Iha—who once took a hiatus from music to try his hand at modeling and has always been somewhat of an oddity—has signed up to take the role of second guitar.

“We’re crazy,” Iha mutters over the phone as he describes his new companions in A Perfect Circle.

He is strangely ambivalent about earning a position in yet another super-alternative group, admitting he could “take it or leave it” at this point.

He responds sarcastically to interview questions—saying he’s been listening to a lot of disco lately when asked about his inspirations, remarking that his career highlights include having seafood for lunch one day—and is genuinely difficult to talk to. Needless to say, he fits in just perfectly in the circle.

Iha reveals he isn’t sure how long he will stay with the Perfect Circle conglomerate, commenting only on the fact that it will a while until the tour is over. After the tour concludes his possibilities are open, but Iha says you probably won’t find him doing anything radically different. “I like doing incidental music and stuff for film or TV, but you have to devote your life to change what you do,” he explains. “I like photography too, but I consider that a hobby and I can’t really see doing it professionally; I like to take pictures of friends and landscapes.”

Since The Smashing Pumpkins split, Iha has been keeping a low profile, “producing, and writing for friends in bands” after relocating to New York, where he owns his own record label, Scratches Records, and runs a recording studio called Stratosphere sound. “I like writing, but A Perfect Circle is kind of a different thing: it’s established,” Iha remarks about his recent change of pace. “I think it’s a good fit. The songs are great, the singer is great, the drummer is awesome—so it’s easy to play with them because everything is together. I hope I energize them in some

old-school, ‘90s rock way.” It’s a bit ironic that Iha, who was rumored to have been very offended by the fact Billy Corgan recorded his instrument on several of the Smashing Pumpkins albums, has gone back to playing someone else’s songs. But, he seems content saying “playing in this new band it’s pretty incredible.”

Friday night’s performance at the Jubilee was no exception to the strange that the world has come to accept from the collective known as A Perfect Circle. From the unconventional rock venue of a soft-seat arena to the wild onstage personalities, it was an exhibition one could only expect from this band. The show began with front man Maynard James Keenan appearing as only a shadow behind a large screen while the rest of the band created a backbone of melodic synth and mesmerizing harmonies. Keenan played a major portion of the set far from the lip of the stage and his blurred image’s rhythmic contorting was enough to give any underage concert-goer nightmares.

On stage, Iha looked at home playing between bassist Jodie White and the peculiar wig-wearing Keenan. Easier than you could say “judith” his quirky attitude and oddly artistic sensibilities looked at home with the band. The sound in the soft-seat Jubilee was inspiring as the high ceilings and rich fabrics warmed the band’s wall of sound. Their new material, which had a darkly mellow Cure-like feel, shined in the unconventional rock setting. It just goes to show; all good puzzles only make sense once you see them as a whole.



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SIX DEGREES OF SEPARATION: FORMING A PERFECT CIRCLE



Once an eccentric guitarist for the Smashing Pumpkins, James Iha now plucks the peculiar guitar for APC.



Billy Howerdel was formerly a guitar tech for The Smashing Pumpkins, Tool, and Nine Inch Nails. He's also totally bald just like Homer.



Former guitarist Jodie White (previously known as the direly gruesome Twiggy Ramirez for Marilyn Manson) now plays that five-string thing in APC.



Trent Reznor has a highly publicized and highly volatile relationship with Marilyn Manson. The two have publicly praised and abused one another like a couple of catty schoolgirls. Manson also appears in the video for “Starfuckers Inc.”



The Smashing Pumpkins once appeared on an episode of the popular animated TV series, The Simpsons, and advised Homer on how to be a super freak at Hullabalooza.



Maynard James Keenan is the front man to both APC and neo-creep rockers Tool.



Seether
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www.seether.com

AMANDA BEATY
 Arts & Entertainment Writer

CULTURA OBSCURA



Sexy, sexy fireplace

CHRIS BOUTET
 Editor-in-Chief

I'll admit that at first glance, the gigantic, moveable electric fireplace that came with my new apartment seemed like a total fucking pain in the ass.

After all, it just kind of sat there, monopolizing an entire wall that otherwise would have been home to some furniture, if I, uh, actually had any. And Jesus, it's a fake fireplace. What the hell am I going to do with

Like with so many other hard rock albums, a tortured twenty-something male who sounds like he's still mad at parents for making him eat his veggies has written the lyrics for Seether's latest release.

They use the standard loud guitars, booming bass, and ground-shaking drums in combination with clearly choleric verses to create their own totally un-unique brand of angst anthems. The only track that's really attention-grabbing is "Fuck It" because, hey, there's swearing in the title and the whole song is made out of

those few words. Now that takes talent.

Only one track, "Fade Away," manages to break away from the formulae with lyrics so surprisingly sweet they're worthy of Celine Dion.

With a style that melds the sound of Nirvana with the vocals of Creed, Seether's *Disclaimer* is hardly an album you want to go and spend your birthday money on, even if you are troubled enough to understand it.

You should probably invest in some anger-management classes instead.

that? Roll around in front of it on a fake bearskin rug, having fake sex with a "fake woman" of some kind? Please. What kind of fat, pathetic Dorito-eating loser do you correctly take me for?

Nonetheless, my landlady told me I had to keep it, so I figured I'd at least try to move it out of the way a bit. And imagine my surprise when the front of it opened up to reveal—get this—a built-in eight-track/record player and a mirrored liquid cabinet, secreted away in the depths of this fake-fury glory. If you can't wrap your mind around that, just read that last sentence again but imagine it being in italics this time. It's that cool.

Apparently the last tenants of the apartment also got some use out of it, as they left behind some snazzy eight tracks for my listening pleasure, including but not limited to *The Muppet Movie Soundtrack*, *Barry White's Greatest Hits*, and the cream of the crop, *K-Tel Presents: Feelings*. For some reason, those jerks neglected to leave me any records, but that might have something to do with the fact that someone ripped the needle head off long ago. But I digress.

My main point is this: things that are useless are cool, but only if they are so utterly ridiculous that you can't possibly comprehend why anyone would have purchased them in the first place. I just like to dream about how many fake young college girls were once seduced by this fiery love machine.

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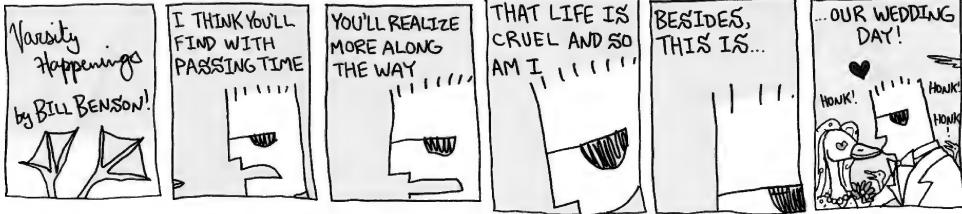
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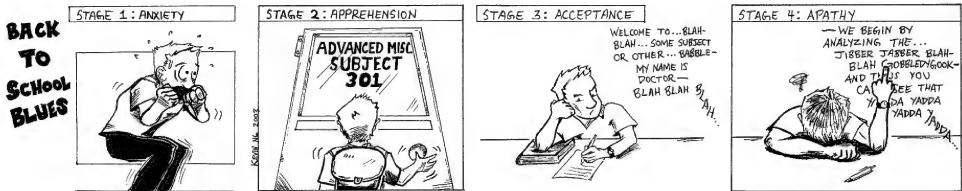


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VARSITY HAPPENINGS by Bill Benson



BACK TO SCHOOL BLUES by Kevin Ng



THE FLOOD by Eric Uhlich

when I got out of high school, I thought University was my ticket to the world. then I failed my first exam, and crashed my dad's car on the same day. my dog ran away, and a neighbour kid ate a few of my fish. later, I fell down the stairs in front of the arts building and broke my knee-cap; I screamed out and people were scared. the next week, I slept with my sister at a costume party, unknowingly. I broke a string on my guitar. I showed up to class naked two days in a row and no one thought it was funny except the dean. the doctor told me that I had herpes, and made me give the names of all my sexual partners and I lied about it. I ate some spoiled food and vomited, which wouldn't have been so bad except that I was swimming laps at the time. I also got a part-time job that required a tie. I saw the movie battlefield earth, and decided scientology was for me. And my sister got pregnant, somehow.



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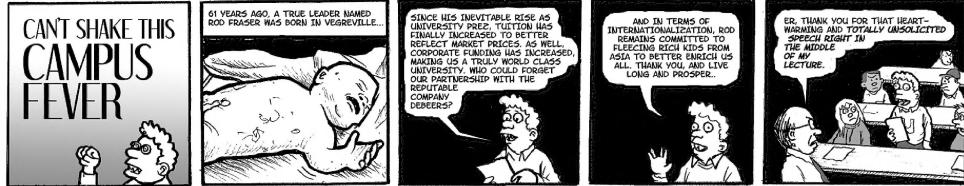
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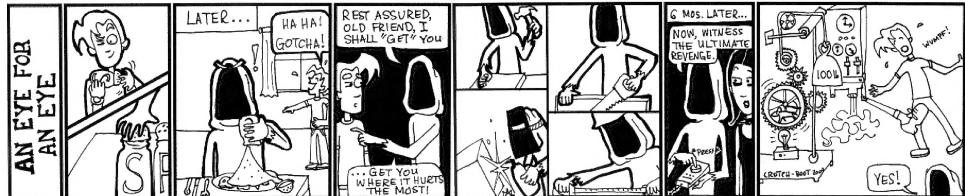
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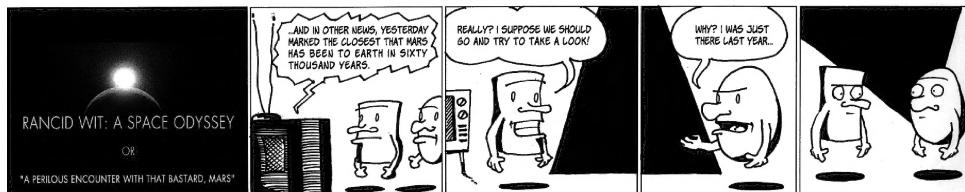
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Maybe this is your first year and you want to make your mark on campus by writing daring exposés on important campus **issues**, or you want to tell the **world** your views on the latest movies and CDs. You might not even want to write, and instead are an aspiring photographer. Perhaps you having been going to the U of A for a while and you never got around to **joining** in. Whatever the case, it is never to

late or too early to become a *Gateway* volunteer. We are ready to shake pom-poms in your face until your corneas start **bleeding**. But in a good way!

So if you want to see a bunch of "sexy" newspaper editors dressed up like **cheerleaders** (and our editor-in-chief dressed up like a dandy senator), come to our annual meeting for new volunteers on 12 September at 5pm in the alumni room of the SUB. We can talk about feelings for a while, and who knows, maybe you'll even leave with a thankless **volunteer** position! If being harassed by scantily clad writers doesn't really appeal to you though, just come to one of our staff section meetings or email an **editor** at the times and addresses below.



GATEWAY NEW VOLUNTEER MEETING FRIDAY, 12 SEPTEMBER 5PM

Meeting Times

News - Tuesdays at 4pm
 Opinion and Comics - Thursdays at 4pm
 Sports - Fridays at 4pm
 Features - Wednesdays at 3pm
 Arts and Entertainment - Thursdays at 5pm
 Photo - Fridays at 4pm

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